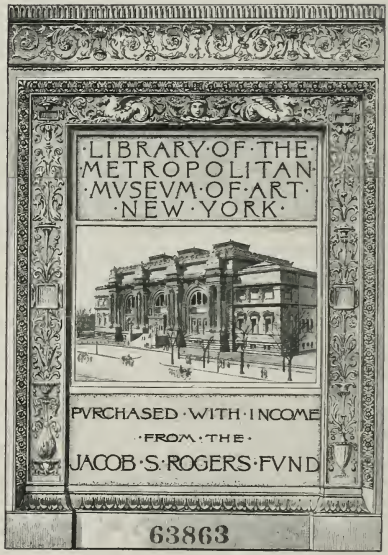
THE METROPOLITAN MUSEUM OF ART
3 0620 00396225 4

119.8
Q
1919


LIBRARY OF THE
METROPOLITAN
MVSEVM OF ART
NEW YORK
PVRCHASED WITH INCOME
FROM THE
JACOB S ROGERS FVND
63863

Digitized by the Internet Archive
in 2014

https://archive.org/details/chinesejapaneseo00ande

SALE NUMBER 1388
ON PUBLIC EXHIBITION FROM JANUARY NINTH

CHINESE AND JAPANESE OBJECTS OF ART

JAPANESE SWORDS AND DAGGERS
PRINTS, CARVINGS AND LACQUERS
CHINESE AND JAPANESE BRONZES
CLOISONNES, POTTERIES AND
PORCELAINS

COLLECTED BY THE LATE

THOMAS E. H. CURTIS

TO BE SOLD BY THE DIRECTION OF

H. LOUISE CURTIS
[ADMINISTRATRIX]

ORDER OF SALE

FRIDAY AFTERNOON, JANUARY 17th, LOTS 1–176
FRIDAY EVENING, JANUARY 17th, LOTS 177–319
SATURDAY AFTERNOON, JANUARY 18th, LOTS 320–468
AT 2.30 AND 8.15 O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
1919

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

NOTE

THE Collection of Objects of Art from China and Japan formed by the late T. E. H. Curtis of Plainfield, New Jersey, gives an excellent review of the various Arts and Techniques in China and Japan. The collection does not pretend to be a systematic one but contains many pleasing and charming objects.

The series of porcelains, mainly decorative, contain a considerable number of remarkable specimens which we have tried to characterize as such in our descriptions.

Among the bronzes are several important specimens, we may mention particularly the big Chinese elephant carrying a crystal globe.

Japanese prints, lacquer work and carvings are also represented by good specimens.

The series of Japanese swords and sword blades is excellent and was purchased in the main from the Heber R. Bishop and Thomas E. Waggaman Collections.

Among the Cloisonné, a huge Koro from the Robert Hoe Collection is particularly remarkable.

R. M. RIEFSTAHL, PH.D.

ORDER OF SALE

FIRST SESSION

Japanese Sword Guards, Menukis, etc.	Lots 1–50
Japanese Swords and Daggers	51–83A
Japanese Lacquers, Ivory, etc.	84–127
Chinese and Japanese Enamels	128–143
Chinese and Japanese Bronzes and Crystals	144–176

SECOND SESSION

Japanese Prints	177–210
Japanese Pottery and Porcelain	211–253
Chinese Porcelains and Stonewares, Monochrome Glazes	254–319

THIRD SESSION

Chinese Porcelains and Stonewares, Monochrome Glazes (continued)	320–338
Chinese Porcelains, Single Colors	339–384
Decorated Porcelains	385–452
Miscellaneous Objects	453–468

CATALOGUE OF

THE CURTIS COLLECTION

OF

ORIENTAL OBJECTS OF ART

FIRST SESSION

LOTS 1–176

JAPANESE SWORD GUARDS, MENUKIS, ETC.

LOTS 1 to 50

1 THREE KNIFE HANDLES.

(a) Iron. Plum blossom on tree trunk, in relief. Signed, Naofusa. 18th Century.

(b) Iron. Clouds and waves carved and inlaid with gold. Signed, Umetada. 18th Century.

(c) Akagane and shakudo. Landscape in rain, temple gate and junks etched and inlaid with gold and silver. Signed, Umezawa Muratane. 18th Century.

From the Thomas E. Waggaman Collection. Number 1167.

2 SHAKUDO SWORD GUARD. Early part 19th Century. Decoration of itome, or thread marks, beautifully executed on both sides.

From the Thomas E. Waggaman Collection. Number 1256.

3 YELLOW BRONZE SWORD GUARD. 18th Century. Dragon and cloud forms in bold carving. Signed, Yagami no jiu, Mitsushiro, a resident of Yagami.

From the Thomas E. Waggaman Collection. Number 1236.

4 BRONZE SWORD GUARD. 18th Century.
Shakudo finish. A heron looking for fish in a stream, wrought in relief in silver and gold. Signed, Ganshoshi Nagatsume.
From the Thomas E. Waggaman Collection. Number 1231.

5 GOLD-PLATED SWORD GUARD. 18th Century.
Engraved peony flowers and lion. Signed, Shozui.

BRONZE SWORD GUARD.
Design of an ancient coin, carved scrolls and dragon-head ronaments. Signed, Denriusai. 2 pieces.
From the Thomas E. Waggaman Collection. Numbers 1226 & 1227.

6 SHAKUDO SWORD GUARD. 18th Century.
Dragon-flies, wrought in various metals in relief on fine nanako ground. Signed, Yanagawa Naomasa, a pupil of Somin.
From the Thomas E. Waggaman Collection. Number 1240.

7 TWO IRON SWORD GUARDS. 18th Century.
(a) A leaf and a chrysanthemum flower, pierced and carved.
(b) Plum blossoms by a gate, in openwork.
From the Thomas E. Waggaman Collection. Number 1212.

8 TWO IRON SWORD GUARDS. 18th Century.
(a) Plum and water-lily, in pierced and chased work. Signed, Choshu Hagi no Jiu Kawaji tsukuru. Made by Kawaii, resident of Hagi, Choshu.
(b) Insects and grasses in fine pierced work.
From the Thomas E. Waggaman Collection. Number 1216.

9 TWO IRON SWORD GUARDS. 17th and 18th Centuries.
(a) Pierced design of maple leaves and writing-brush, in gold and copper. Signed, Aidsu Jiu Shoami.
(b) Dragon in intaglio engraving. Signed, Seiriuken Yeiju.
From the Thomas E. Waggaman Collection. Number 1193.

10 SHAKUDO SWORD GUARD. 19th Century.

Moonlight on seashore, on the obverse the moon in an opening of heavy clouds, shining over a pine grove, beyond which the masts of anchored vessels are seen, carved in relief and inlaid with gold and silver. Signed, Ginshotei Tomei (Goto Ichijo).

From the Thomas E. Waggaman Collection. Number 1250.

11 IRON SWORD GUARD. 18th Century.

Storm dragon, clutching the sacred pearl, rising from the sea, carved in relief and inlaid with gold. Signed, Inaba, at Heian (Kioto).

From the Thomas E. Waggaman Collection. Number 1252.

12 AKAGANE SWORD GUARD. 18th Century.

Sea-birds and turbulent water, wrought in relief in various metals. Signed, Tomonaga.

From the Thomas E. Waggaman Collection. Number 1242.

13 TWO IRON SWORD GUARDS. 18th and 19th Centuries.

(a) Sea-birds and foaming waves, engraved and slightly ornamented with gold inlay. Signed by Konri of Iwamoto family. 19th Century.

(b) Plum trees in blossom, in pierced design, the petals and edge in applied gold. Inscribed, "Choshiu Hagi Jiu Shigetsune tsukuru." (Made by Shigetsune of Hagi, in province of Nagato.) 18th Century.

From the Thomas E. Waggaman Collection. Number 1205.

14 TWO IRON SWORD GUARDS. 18th Century.

(a) Tile ornament and crest in openwork, bound with copper and with gold edge. Signed, Yoshiu no Jiu Shoami Iyeshige, resident of Iyo.

(b) Wild geese in rainstorm, and bamboo in finely wrought openwork.

From the Thomas E. Waggaman Collection. Number 1213.

15 TWO IRON SWORD GUARDS. 18th Century.

(a) Flying cranes in pierced work and sun rays etched, bound with copper, of rope design.

(b) Openwork design, with etched spirals.

From the Thomas E. Waggaman Collection. Number 1214.

16 TWO IRON SWORD GUARDS. 17th and 19th Centuries.

(a) Fine openwork design, border of damascened scrolls in gold. Signed, Shoami Shigehiro.

(b) Crests carved in relief. Signed, Choyo Hagino Jiu Masatoshi (Masatoshi, resident of Hagi, Nagato).

From the Thomas E. Waggaman Collection. Number 1215.

17 TWO BRONZE SWORD GUARDS.

(a) Poet and Dog Foo, wrought in relief in gold, silver and shakudo. Signed by Yoshi-hisa; dated 1705.

(b) Royal falconer and falcon resting beneath pine tree, wrought in relief in gold and shakudo. Signed by Muneyoshi.

From the Heber R. Bishop Collection. Number 122.

18 TWO IRON SWORD GUARDS.

(a) Dragon, in openwork. By Kinai of Yechizen.

From the Brayton Ives Collection. Number 466.

(b) Daruma, in relief casting; very rare example. By Kaneiye.

From the Heber R. Bishop Collection. Number 64.

19 TWO IRON SWORD GUARDS.

(a) Tiger near stream, in relief casting and gold and silver incrustation; reverse, bamboo grove incised. By Nao-tora.

(b) Books, scroll and falling leaves in gold and silver incrustation. By Taku-shige.

From the Heber R. Bishop Collection. Number 62.

20 TWO IRON SWORD GUARDS.

(a) Iron, of hexagonal shape and sofe finish. Decoration artistically wrought in relief and chiselled. Three geese among grasses in moonlight, bills and feet of incrusted gold, silver moon above. Reverse: Young geese nestled in bamboo grass. Signature and gold seal of Royen Itsu-jiu.

(b) Iron. Two monkeys on rock watching waterfall; finely wrought in high relief. Reverse: The sea, with monkey on raft and rocky cliff, in relief and chiselled. Signed by Shiyuchin.

From the Heber R. Bishop Collection. Number 53.

21 TWO SWORD GUARDS.

(a) Wood, lacquered in imitation of shakudo. Geese by stream, in gold and silver lacquer. Reverse: Full moon emerging from clouds, and geese in flight over the sea. By Joka.

(b) Shoki on rocky cliff watching a dragon. By Tetsu.

From the Heber R. Bishop Collection. Number 49.

22 TWO IRON SWORD GUARDS.

(a) Mice and carrot in relief, in bronze, shakudo and shibuichi.

(b) Bold dragons around the edge in relief casting and chiselled.

From the Heber R. Bishop Collection. Number 39.

23 TWO SHAKUDO SWORD GUARDS.

(a) Dragon in gold amid cloud forms.

(b) Numerous fan and heart shape medallions, incised and inlaid with gold.

From the Heber R. Bishop Collection. Number 36.

24 TWO SHAKUDO SWORD GUARDS.

(a) Crest-shaped; floral vines in gold incrustation.

(b) Golden dragon amid cloud forms chasing the Pearl of Omnipotence.

From the Heber R. Bishop Collection. Number 35.

25 TWO SHAKUDO SWORD GUARDS.

(a) Basket work surface, with floral vine in gold incrustation.

(b) Dragon crests and cloud forms in gold inlay.

From the Heber R. Bishop Collection. Number 24.

26 SWORD GUARD.

Iron. Figure of Niwo with uplifted tokko in high relief. Falling cherry petals in gold and silver suggesting late spring in Nara. Reverse side ornamented with mask and floating toy. Signature, Miboku. Date 1800.

From the Bunkio Matsuki Collection. Number 268.

27 SWORD HILT TOPS.

Two sets. Shibuichi and gold. Owl by Ysau-chika; mouse by Tsune-nao. Both about 1720.

From the Bunkio Matsuki Collection. Number 349.

28 TWO SWORD GUARDS.

(a) Iron and bronze. Two figures meeting on a bridge. Reverse side has charming rural scene. Date about 1550.

(b) Iron and gold. Design is Tamagawa. Pair of Rabbits in Sukashi (incised). Signature, Yasu-chika. Date about 1720.

From the Bunkio Matsuki Collection. Number 293.

29 KOZUKA HANDLE.

Shakudo. Japanese juggler. Fine example. Signature, Hamano Seizui. Date 1769.

From the Bunkio Matsuki Collection. Number 339.

30 TOBACCO POUCH, WITH PIPE CASE. 19th Century.

The Pouch of deerskin, with repousée clasp ornament of dragon design; the pipe of white metal elaborately engraved; and the ojime in design of ball of cord wrought in silver.

From the Thomas E. Waggaman Collection. Number 130.

31 GOROSA BRONZE SWORD GUARD.

Life-like serpent, skilfully wrought in bronze, shibuichi and gold. Signed by Hamano Chok-Kwan.

From the Thomas E. Waggaman Collection. Number 104.

32 TWO IRON SWORD GUARDS.

(a) Hoho bird and kiri leaves, damascened in gold and silver. By Naga-Shiro.

(b) Mountain and river scenery, modelled in relief and chiselled. By Tomo-hisa.

From the Heber R. Bishop Collection. Number 68.

33 TWO SHAKUDO SWORD GUARDS.

(a) Hexagonal shape. Dragons amid cloud forms, wrought in high relief, silver and gold. By Hide-Katsu (Tokuno).

(b) Turtles of longevity, and waterfall, chiselled in relief and incrusted in gold and silver. By Masa-tsune (Ishiguro).

From the Heber R. Bishop Collection. Number 73.

34 TWO IRON SWORD GUARDS.

(a) Japanese legendary subject: Daimio by sea-shore, playing flute; full moon emerging from clouds. Reverse: Pine tree and waterfall. By Katsu-mori.

(b) Laborer resting under pine tree, wrought in relief, incrusted with gold. By Mune-ari.

From the Heber R. Bishop Collection. Number 67.

35 TWO IRON SWORD GUARDS. 18th Century.

(a) Figures, pine tree and waterfall, in openwork and gold inlay. By So-ten.

(b) Companion to the preceding. By So-ten.

From the Heber R. Bishop Collection. Number 66.

36 TWO IRON SWORD GUARDS.

(a) Figure of sage, tiger and plum tree, in relief casting, and incrusted in gold and silver. By Ziuzui.

(b) Bird in flight, waterfall and grasses, chiselled in relief and incrusted in gold and silver. By Nao-taka.

From the Heber R. Bishop Collection. Number 69.

37 OLD SILVER TEMPLE PIPE.

Ornamentation of waves carved in bold relief. Signed, Omori. Date 1780.

From the Yamanaka & Co. Collection. Number 981.

38 SILVER PIPE

Flying storks, rocks and turbulent water, exquisitely wrought in low relief and inlaid with shakudo. 18th Century.

From the Thomas E. Waggaman Collection. Number 92.

39 YATATE, HAMMERED SILVER. Japanese, 19th Century.

From the Thomas E. Waggaman Collection.

40 FOUR SPECIMENS OF SWORD ORNAMENTS. 16th Century.

Shibuichi, silver and bronze. Design of warriors, peony and mushroom.

From the K. Miyamoto Collection. Number 275.

41 THREE SPECIMENS OF MENUKIS. 16th Century.
In shakudo, figure of Nio, finely carved and incrusted in gold. Two dragons of fine workmanship.
From the K. Miyamoto Collection. Number 278.

42 FOUR MENUKIS. 16th Century.
Gold, silver, shakudo and copper. Design of birds, oar and basket. Beautifully carved.
From the K. Miyamoto Collection. Number 281.

43 TWO MENUKIS AND SWORD HILT. 15th Century.
Gold, silver and copper. Shovel shaped menukis with silver fly and setsupa of gold and silver; falcon on a plum tree.
From the K. Miyamoto Collection. Number 455.

44 SWORD GUARD (SHAKUDO).
Design of tortoise and Makimono on one side and baby's rattle on the other. Extraordinary specimen.
From the K. Miyamoto Collection. Number 452.

45 SWORD GUARD (IRON). 18th Century.
Design of crane and moon in red and gold lacquer. Signature, Tansai.
From the K. Miyamoto Collection. Number 445.

46 GUARD OF DAGGER. 16th Century.
Iron: Waterfall and Chinese lion.

SWORD GUARD (TSUBA).
Iron: Design of dragon, beautifully carved. 2 pieces.
From the K. Miyamoto Collection. Numbers 19 & 20.

47 SWORD GUARD (TSUBA). 14th Century.
Iron: Rain dragon (Amario), chased with gold. Rare.

SWORD GUARD (TSUBA).
Iron: Open work design of shell. 2 pieces.
From the K. Miyamoto Collection.

48 ELEVEN DIVERSE ORNAMENTS. Japan, 18th Century. Wrought iron, floral and other patterns. Mainly handles of chest of drawers.

49 COLLECTION OF ANCIENT ARROW HEADS. Seventeen specimens.

From the Yamanaka & Co. Collection. Number 1269.

50 LOT OF 6 SWORD GUARDS. Japan, 18th Century. In wrought iron, with Key pattern (1), landscape (2), dragons and waves (1), flowers (1), and insects (1).

JAPANESE SWORDS AND DAGGERS

LOTS 51 to 83A

51 DAGGER BLADE. Length, 10¼ inches. Made by Kanetsugu of Yamato, a famous swordsmith of his time and signed. Date 1330.

From the Thomas E. Waggaman Collection. Number 1324.

52 LONG SWORD BLADE. Length, 27¾ inches. Made by Tametsugu of Yetchiu, pupil of Gono Yoshihiro, one of the three greatest swordsmiths of Japan. The blade is forged in a very remarkable manner, showing fine wood-grain wave pattern. His masterpieces, especially when unsigned, often were and are passed as the Masamune blades, which they so closely resemble. This blade was considered by its former owner a genuine Mesamune. Date 1370.

From the Thomas E. Waggaman Collection. Number 1315.

53 LONG SWORD (KATANA) AND COMPANION SWORD (WAGIZASHI). 17th Century. Length of blades, 27 inches and 20 inches. Made by Muneshige. Hilt of shark-skin, covered with black leather braid, and the scabbard of polished black lacquer, with scrolls painted in gold lacquer. The hilt heads, joints, and sword guards are wrought in iron. Hilt ornaments of silver; scabbard bands and scabbard tips of copper. Kodsuka attached to the companion sword is of iron, ornamented with frogs in shakudo and gold inlay. 2 pieces.

From the Thomas E. Waggaman Collection. Number 1310.

54 LONG SWORD (KATANA). 15th Century.

Length of blade, 27 inches. Hilt of shark-skin, covered with brown silk braid, and the scabbard of red-brown lacquer. The hilt head, joint, scabbard band, and scabbard tip wrought in iron and inlaid with gold. Sword guard of iron with cherry flowers pierced.

From the Thomas E. Waggaman Collection. Number 1309.

55 LONG SWORD (KATANA). 18th Century.

Length of blade, 27 inches. Made by Kunitsugu. Hilt of shark-skin, covered with black silk braid, and the scabbard of dark green lacquer, upper part with incised conventional cloud forms. Hilt head, joint, ornament, sword guard, kodsuka, and scabbard tip are of copper, in design of turtles, lobster, snail and cherry blossoms.

From the Thomas E. Waggaman Collection. Number 1304.

56 SHORT SWORD (COMPANION OR WAGIZASHI).

Length of blade, 12¼ inches. Made by Motoshige of Osafune, and dated Koan Gannen (1361). Hilt of shark-skin, covered with black silk braid and ornamented with two sages in copper; and the scabbard of black polished lacquer, hilt head of horn, and hilt joint of shakudo, ornamented with running horses wrought in relief in various metals. By Nagatsune. Sword guard of shakudo, with landscape, a cottage and figure in foreground, by Shozui of Humano school. Kodsuka of shibuichi, with chased designs of figure and clouds. Made by Goto Yeno.

From the Thomas E. Waggaman Collection. Number 1303.

57 SHORT SWORD (COMPANION OR WAGIZASHI). 14th Century.

Length of blade, 17½ inches. Hilt of shark-skin, covered with brown silk and the scabbard of natural wood. Hilt head, joint, sword guard, and knife of shakudo, with signs of the zodiac in relief metal work. Hilt ornament of monkey and rat in solid gold. By Iwamoto Konkwan.

From the Thomas E. Waggaman Collection. Number 1302.

58 SHORT SWORD (COMPANION OR WAGIZASHI). 14th Century.

Length of blade, 11 inches. Made by Kanetomo. Hilt of natural wood with ornament of fireflies in shakudo and scabbard of lacquer, in imitation of pine tree bark. Hilt head, joint, sword guard, and kodsuka of iron, with autumn grasses, in relief, and moon inlaid in silver. By Otsuki Mitsuoki.

From the Thomas E. Waggaman Collection. Number 1299.

59 SHORT SWORD (COMPANION OR WAGIZASHI). 15th Century.

Length of blade, 15 inches. Hilt of shark-skin, covered with blue braid, and the scabbard of green lacquer, with ornamentation of running stream and water plants in gold, black lacquer with mother-of-pearl souffle. The hilt head, joint ornament, sword guard, kodsuka, and scabbard tip wrought in copper, with frogs, snail, shell fishes and other designs in relief. By Humano Kaneyuki.

From the Thomas E. Waggaman Collection. Number 1298.

60 SHORT SWORD (COMPANION OR WAGIZASHI). 14th Century.

Length of blade, 12½ inches. Made by Kanenaga. Hilt of shark-skin, covered with brown silk braid; and ornaments of bronze in designs of eels, and the scabbard of black lacquer made in imitation of cherry bark and tipped with a crayfish wrought in solid silver. The hilt head and joint of shakudo, ornamented with octopus in copper relief. Sword guard is of shibuichi, in design of turbulent water, and was made by Teruhide. 1777. Shakudo kogai decorated with crabs in relief. Made by Mitsuyuki.

From the Thomas E. Waggaman Collection. Number 1296.

61 SHORT SWORD (COMPANION OR WAGIZASHI). 14th Century.

Length of blade, 14 inches. Made by Kunishige. Hilt of shark-skin, covered with black whalebone thread, and ornaments of solid gold in design of "Kirin" in clouds, and the scabbard of black polished lacquer, with chrysanthemums and leaves in colored lacquers. The hilt head and joint are of

solid gold, ornamented with moonlight landscape, pine trees, and flying birds, beautifully wrought in relief. Sword guard is of solid silver, with cherry tree in blossom, birds and cloud forms wrought in relief. By Yoshiyuki. Kodsuka of solid silver, with three Japanese coins in relief. Scabbard tip of shibuichi, with pine, plum, and bamboo in relief. By Mitsumasa.

From the Thomas E. Waggaman Collection. Number 1295.

62 SHORT SWORD (COMPANION OR WAGIZASHI). 17th Century.

Length of blade, 12½ inches. Made by Sitasaka of Yechizen. Hilt covered with shark-skin and silk-thread, and ornamented with shakudo quails and chrysanthemums. The scabbard of brown lacquer made in imitation of wood grains, and decorated with ferns painted in gold lacquer. The hilt head and joint are of shakudo, with peony flowers in gold and silver wrought in high relief by Tsunenawo. Sword guard and Kodsuka of shakudo ornamented with gold and silver chrysanthemums and other autumn flowers by Naosada.

From the Thomas E. Waggaman Collection. Number 1293.

63 DAGGER (TANTO). 14th Century.

Length of blade, 11 inches. Made by Muramasa Third and signed Seishiu Kuwana no Jiu Muramasa Saku (made by Muramasa, living in Kuwana of Ise province). Hilt covered with fine whalebone thread and the scabbard of polished black lacquer. The hilt head, scabbard tip and hilt ornaments are wrought in copper and ornamented with gold crests. Kodsuka of iron. Signed.

From the Thomas E. Waggaman Collection. Number 1286.

64 DAGGER (TANTO). 17th Century.

Length of blade, 12 inches. Hilt and scabbard of natural wood, corrugated and covered with brown lacquer. Hilt head, joint, cord ring, and scabbard tip of black lacquered horn. Hilt ornament of silver in design of a dog foo and peony flowers, and the kodsuka and kogai of silver, ornamented with cherry blossoms floating on stream, wrought in relief.

From the Thomas E. Waggaman Collection. Number 1285.

65 DAGGER (TANTO). 15th Century.
Length of blade, 12 inches. Hilt covered with shark-skin and ornamented with shibuichi tigers for menugi. Scabbard of brown lacquer, decorated with flying parrots in gold. Hilt head, joint, scabbard tip, cord ring, and kodsuka of silver, representing bamboo and bamboo leaves. Made by Shuyosai Nobuto.
From the Thomas E. Waggaman Collection. Number 1279.

66 DAGGER (TANTO). 13th Century.
Length of blade, 9 inches. Made by Yoshimitsu, one of the greatest sword-makers. Hilt of shark-skin wound with silk braid, and ornamented with God of Wind and God of Thunder, in shakudo inlaid with gold. The scabbard of lacquer sprinkled with mother-of-pearl powder. Hilt head, joint, cord ring, kodsuka, kogai, and scabbard tip wrought in silver and ornamented with wave designs. Signed.
From the Thomas E. Waggaman Collection. Number 1275.

67 DAGGER (TANTO). 18th Century.
Length of blade, 12½ inches. Made by Kanesada. The hilt is of shark-skin wound with black cord and ornamented with flowers in shakudo and gold. The scabbard of black lacquer, representing wood grains and the mounts throughout are wrought in shibuichi. The hilt head, joint, scabbard tip, and cord ring all ornamented with design of chrysanthemums in gold and shakudo inlay. Kodsuka and kogai of shibuichi, decorated with inlaid design of chrysanthemums in gold, made by Morimura Takanori.
From the Thomas E. Waggaman Collection. Number 1272.

67A DAGGER (TANTO). 18th Century.
The hilt of shark-skin wound with black cord, black lacquered scabbard. Hilt head, joint and scabbard with chrysanthemum pattern.

68 DAGGER (TANTO). 15th Century.
Length of blade, 7¾ inches. Hilt and scabbard of Takaya San wood. The mounts are of silver, and ornamented with broken bamboo in low relief and engraving. The hilt ornament of "No" dancers in shakudo inlaid with gold. Kogai of silver with waves in relief.
From the Thomas E. Waggaman Collection. Number 1274.

69 DAGGGER (TANTO). 14th Century.

Length of blade, 11 inches. Made by Nobukuni. Hilt and scabbard of black lacquer, ornamented with wistaria, painted in gold lacquer and in mother-of-pearl inlay. Hilt head and scabbard tip of shibuichi, with the Tokugawa crest in gold, and the hilt ornaments of gold, in design of Tokugawa crest. Kodsuka, or knife handle, of shakudo, with three crests in gold, in relief. By one of the Gotos.

From the Thomas E. Waggaman Collection. Number 1270.

70 DAGGER (TANTO). 15th Century.

Length of blade, 10½ inches. Made by Kaneshige. Hilt covered with shark-skin and fine whalebone, with ornaments of God of Longevity on long-tailed turtle, in gold and shakudo. Hilt head, depicting Daruma crossing the sea, wrought in relief; polished black lacquer scabbard with figure of Sahe imp in relief. Kodsuka of same metal and design, by Kiyotsugu.

From the Thomas E. Waggaman Collection. Number 1260.

71 DAGGER (TANTO). 15th Century.

Length of blade, 10 inches. Made by Masatsugu. Hilt and scabbard of teakwood, decorated with chrysanthemums and Kiri leaves in gold and colored lacquer, and hilt ornaments of silver chrysanthemum flowers. Hilt head, joint, cord ring, and scabbard tip ornamented with design of chrysanthemum flowers. Kodsuka and kogai of same metal and design.

From the Thomas E. Waggaman Collection. Number 1259.

72 DAGGER.

Blade by Kiyo-mitsu of Osafune. Chiselled on one side is a Buddhist priest in official robe; on the other an antique standard. Signed, Bizen no Kuni ju Osafune Kiyo-mitsu tsukuru. Sheath and hilt of silver finished in leather effect, on which are raised in high relief the zodiacal animals in gold shakudo and shibuichi. Boar, bull, cock, dog, goat, horse, monkey, mouse, rabbit, snake and tiger, and the large three-toed dragon on sheath, engraved. Kodzuka to match. Dated 1520.

From the Heber R. Bishop Collection. Number 2344.

73 SHORT SWORD.

Fine heavy blade, bevelled back. Signed, "Kiyo-Hisa tsukuru." Shark-skin hilt, cord wound. Openwork silver guard; fish and waves. Hilt top and ornaments of silver and gold; waves and fish. Sheath of black lacquer, powdered with mother-of-pearl dust. Kodzuka and chop-sticks of iron gold ornament. About 1470 A. D.

From the Heber R. Bishop Collection. Number 2273.

74 SWORD (COMPANION).

Short plain blade. Signed, "Bizen no Kuni Ju Osafune Katsumitsu." Hilt of shark-skin, wound with silk cord. An ornamented shakudo guard. Hilt top, ornaments and kodzuka of shakudo, with vines and flowers touched with gold. Scabbard in longitudinal section of shark-skin filled in with black lacquer and polished, and dark-green sprinkled with brown saffron leaves. Date, about 1503 A. D.

From the Heber R. Bishop Collection. Number 2258.

75 LONG SWORD.

Blade by Suke-sada. Dated, 1520-1557 A. D. Same as No. 76 and companion blade to it.

From the Heber R. Bishop Collection. Number 2236.

76 LONG SWORD.

Fine antique blade. By Suke-sada. Signed, "Bishiu Osafune jun in Yokoyama Kozuke daijo Fujiwara Suke-sada." Dated, 1520-1557 A. D. Hilt of shark-skin wound with silk; bronze guard; bean vine and insects in shakudo, copper and gold. Scabbard of brown lacquer; storm cloud effects. Hilt top ornaments Kajiri, also Kogai and Kodzuka of Shakudo, Insects, snails, etc., in gold and copper.

From the Heber R. Bishop Collection. Number 2235.

77 LONG BLADE.

By Kotsu, famous sword maker of the 18th Century.

Length, 28 inches.

From the K. Miyamoto Collection. Number 493.

78 SHORT SWORD. 15th Century.

Guard, Fuchi-Kashira, knife handle and Kogai of the finest shakudo. Hilt of the shark-skin, two menukis of solid silver. Setsupa, Habaki and Kurikata of gold and silver. Black lacquer scabbard. Length, 10½ inches.

From the K. Miyamoto Collection. Number 498.

79 STATE SWORD. 14th Century.

Shark-skin hilt, mounted with silk cords. Fuchi-Kashira and Menuki of Shakudo, beautifully inlaid with gold and silver. Guard of iron inlaid with gold. Solid gold setsupa. By Nobukani. Has two extra scabbards and a finely mounted hilt. Length of blade, 27 inches. 3 pieces.

From the K. Miyamoto Collection. Number 500.

80 SWORD.

Silver and gold mounting. Made by Kanesada of Tosa; date 1750. Ornamented ancient characters and dragon. Hilt of shark-skin wound with whalebone, coiled dragon in relief. Kashira is carved in design of clouds. The Tsuba is of silver, representing waves with border of clouds. Kodzuka is of shakudo, in design of dragon and clouds, and the Kojiri represents clouds. The Saya is of gold lacquer, togidasi finish with cloud decoration and dragon carved in relief. Signed, Mitsufusa. Length of blade, 17½ inches.

From the Yamanaka & Co. Collection. Number 990.

81 SHORT SWORD.

Mounted in solid silver and gold. Made by Munesada of Nagato; date 1700. Has ornamentation of carved dragon and spears. Hilt of wound whalebone with peonies in relief. A carved pheasant forms the Kashira, and a flying falcon in the clouds the Fuchi. The Kodzuka is surmounted with an owl resting on a willow tree. Two fighting falcons form the Kojiri. The Saya is of black lacquer decorated with chrysanthemums in gold and ornamented with pheasants and pigeons carved in relief. Signed, Masaaki. Length of blade, 11¾ inches.

From the Yamanaka & Co. Collection. Number 989.

82 DAGGER (TANTO). 18th Century.

Hilt of shark-skin, wound with black cord, guard finely wrought in gold with dragon and wave pattern, scabbard black leather. Length, 24½ inches.

83 TWO DAGGERS. Japan, nearly modern.

One with ivory hilt and scabbard, the other in ivory and brass scabbard combined with three other tools.

83A SWORD CASE, BLACK LACQUER.

Decorated with elaborate mother-of-pearl inlay; the inside black lacquer. Date 1700.

From the Thomas E. Waggaman Collection. Number 1330.

JAPANESE INROS AND OTHER OBJECTS IN LACQUER WOOD, IVORY, ETC.

LOTS 84 to 127

84 INRO, LACQUER.

Four sections, Wakasa lacquer. A family crest, painted in black lacquer; the inside finished in black. Netsuke, Wakasa lacquer, with a crest. Ojime, ivory ring. Date 1750.

From the Thomas W. Waggaman Collection. Number 154.

85 INRO, LACQUER.

Four sections, black lacquer. The Seven Sages of the Bamboo Forest, in gold and silver lacquer, applied in low relief; the inside finished with Nashiji. Wood netsuke, with metal ornament. Ojime, cloisonne ball. Date 1700.

From the Thomas E. Waggaman Collection. Number 150.

86 INRO, LACQUER. 18th Century.

In four sections. Decorated with a tree in blossoms in slight relief in gold and floating leaves inlaid in red-toned ivory on a nashiji ground. Signed Kwanshosai; after a design of Hogen Yeisen.

From the Robert Hoe Collection. Number 1048.

87 INRO, LACQUER. 18th Century.

In five sections. Gold lacquer. Decorated with the eight beautiful views of Lake Biwa. (Omi hakkei) in taka, togidashi and hira-makiye with mother-of-pearl and coral inlays. Signed Kyokawa Morimitsu. Yellow bronze sentoku netsuke.

From the Robert Hoe Collection. Number 1044.

88 INRO, LACQUER. Early 18th Century.

In five sections. Cinnabar lacquer. Decorated with tree peonies and other flowers and borders of arabesques finely carved in relief. Metal ojime of Daruma. Black and red lacquer, box-shaped netsuke.

From the Robert Hoe Collection. Number 1029.

89 INRO, LACQUER. Early 18th Century.

In four sections. Gold lacquer. Decorated with No-dancer, utensils in takamakiye and lambrequin borders in hiramakiye on a nashiji ground. Metal ojime. Ivory netsuke with relief carving of Tennin, a beautiful female inhabitant of the Buddhist paradise. Inro signed Kokosai, netsuke Minkoku.

From the Robert Hoe Collection. Number 1013.

90 INRO, LACQUER. 18th Century.

In five sections. Cinnabar lacquer with a floriated pattern. Decorated with Chinese personages, cloud forms and other designs carved in high relief. Wood netsuke of a man asleep with a monkey on his back.

From the Robert Hoe Collection. Number 1008.

91 INRO, LACQUER. Early 18th Century.

In four sections. Flat oval. Brown lacquer. Decorated on both sides with Nio, the temple guardian, painted in red, gold and black lacquer. Ojime and netsuke of carved wood in the shape of fruit stones.

From the Robert Hoe Collection. Number 1006.

92 INRO. 18th Century.

Gold lacquer. Design of peony and Chinese lion in high relief. Mother-of-pearl inlay. A fine specimen.

From the K. Miyamoto Collection. Number 432.

93 INRO, LACQUER.

Four sections, polished gold lacquer. Embellished with a beautiful decoration of brocade patterns, delicately pencilled in gold and vermilion lacquer; inside finished in Nashiji. Date 1800. Carved ivory netsuke, with metal ornament. Ojime, inlaid with various metals.

From the Thomas E. Waggaman Collection. Number 183.

94 INRO, LACQUER.

Four sections, polished black lacquer. Artistic decoration of playing lions in peony garden, intricately inlaid with gold and mother-of-pearl, after Chinese; inside finished in Nashiji. Date 1750. Ojime, wood, carved and lacquered in colors. Netsuke, carved wood lions playing with a ball.

From the Thomas E. Waggaman Collection. Number 185.

95 INRO (WITH SLIDE AND IVORY NETSUKE). 16th Century.

Elaborately ornamented with quails and wild flowers, in gold powdered lacquer. By Roan.

From the K. Miyamoto Collection. Number 300.

96 INRO (MEDICINE BOX). 16th Century.

Black lacquer; design of heron and sparrows in mother-of-pearl.

From the K. Miyamoto Collection. Number 35.

97 INRO, LACQUER. Early 18th Century.

Four sections. Old gold lacquer. Decoration of Chinese legendary subjects, in low relief in lacquers and mother-of-pearl inlay. Lacquered netsuke with ivory ornament of Dog Foo and drum-shape ojime.

From the Burty Collection, Paris. Number 244, and the Heber R. Bishop Collection. Number 1474.

98 INRO LACQUER.

Round shape. Black lacquer, with incrustation of ivory, pottery lead, mother-of-pearl and lacquers. Decorations of Chinese landscape with palace on the reverse. Rain dragon amid waves round edge. By Ritsu. Horn netsuke and carved ivory ojime.

From the Heber R. Bishop Collection. Number 1461.

99 INRO.

Four sections. Gold lacquer of high grade. Artistic embellishment in numerous layers of gold and metal inlays. Shoki and a demon beneath a pine tree; and cloud forms, cascade and rocks. Interior of Nashiji. Signed by Kajikawa; gold work by Nobukatsu. Carved ivory netsuke: boy with basket; silver ojime.

From the Heber R. Bishop Collection. Number 1187.

100 ANTIQUE GOLD LACQUER COMB. 17th Century.

Design of plum blossom and medallions in powdered gold.

From the K. Miyamoto Collection. Number 289.

101 SMALL LACQUER BOX. Ch'ien Lung.

Box of heavy metal, with cinnabar lacquer decoration of the finest quality: Two sages in a landscape. On teakwood stand.

102 ROUGE BOX, CINNABAR LACQUER. K'ang Hsi.

Background of fine fretwork in red cinnabar lacquer, decorated branches of hawthorn flowers in bold relief, in black lacquer. Very fine specimen.

103 LACQUER BOX. Japan, 19th Century.

Small lacquer box with Buddhistic emblem on the outside and two richly carved and polychromed groups inside: the Buddha and two genii.

104 LOT OF FIVE NETSUKES. Japan, 17th-19th Century.

In the shape of masks for the No-dance, some of them signed with the names of the makers.

105 LOT OF FIVE NETSUKES. Japan, 17th-19th Century.

Fine carvings in wood in the shape of masks for the No-dance. Some of them with the signatures of the artists.

106 LOT OF FIVE NETSUKES. Japan, 17th-19th Century.

Fine carvings in wood, some of them lacquered and painted, in the shape of masks for the No-dance. Some of the pieces with signatures of the artists.

107 LOT OF FOUR NETSUKES. Japan, 17th-19th Century.
Fine carvings, 3 in wood, 1 in ivory, in the shape of masks for the No-dance. Some of the pieces with signatures of the artists.

108 LOT OF FOUR NETSUKES. Japan, 17th-19th Century.
Fine carvings in wood in the shape of masks for the No-dance. Some with signatures of the artists.

109 THREE SMALL WOOD CARVINGS. Japan, 18th-19th Century.
One Netsuke: fox beating his belly like a drum. Two heads of fox and dragon with movable jaws. The fox head signed by the artist.

110 WOOD CARVING. Japan, 19th Century.
Group of rats crowded over a bunch of Lichee fruits.
6½ inches high.

111 AMBER CUP. China, 18th Century.
Cup of fine, deep orange amber: formed of a leaf which is covered on the outside with branches, blossoms and fruits. Teakwood stand. Diameter, 4¾ inches.

112 AMBER ORNAMENT. China, 18th Century.
Little hill formed of sherry colored amber and ornamented with carved and incised design of shrubs, flowers and trees. On teakwood stand. 3 inches high.

113 PENDANT OF AGATE. China, 18th-19th Century.
In the shape of a group of fungi (symbol of longevity) with bats and dragon flies. Length, 2 inches.

114 RHINOCEROS SACRIFICIAL VESSEL. K'ang Hsi.
Elaborately ornamented with numerous dragons of remarkably fine workmanship. On teakwood stand.
Height, 4 inches.

115 ORNAMENT OF AVENTURIN. China, 18th Century.
Carved design of a trunk of an old peach tree with branches of the fruit, phoenix, Ling Sih fungus, and bamboo all carved in bold relief and undercut. Carved teakwood stand.
Height, 3¾ inches.
From the Thomas E. Waggaman Collection. Number 250.

116 ORNAMENTAL PIECE.
Carved black rock crystal, God of Longevity and his deer. Carved teakwood stand.
Height, 3½ inches; length, 6½ inches.
From the Thomas E. Waggaman Collection. Number 262.

117 IVORY CARVING. Japan, 19th Century.
Woman in warrior's attire holding a prisoner on a rope, with signature of the artist. On teakwood stand.
Height, 4¾ inches.

118 IVORY CARVING. Japan, 19th Century.
Old man carrying a bundle of fire wood. Height, 3 inches.

119 IVORY CARVING. Japan, 19th Century.
Old man holding a fishing rod with a carp, a monkey on his shoulder, another monkey and a boy with fishing net and carp standing next to him. Height, 6 inches.

120 IVORY CARVING. Japan, 19th Century.
Warrior in archaic Chinese costume holding a long arch, a bird being caught in his long hair. Height, 5¾ inches.

121 IVORY STATUETTE. Japan, 19th Century.
A peasant carrying a duck in his hand and a lily flower in a basket over his shoulder. A piece of striking realism.
Height, 7½ inches.

122 IVORY CARVING. Japan, 19th Century.
A peach of longevity filled inside with little boys, of which two have already escaped from their allegorical prison.
Length, 2½ inches.

123 IVORY CARVING. Japan, 19th Century.
Very elaborate carving: worm-eaten fruit (Buddhas hand) with branches and other fruits around. Slightly damaged. Length, 3 inches.

124 IVORY CARVING. Japan, 19th Century.
Three fishermen in a boat admiring a good catch. Slightly damaged. Length, 13½ inches.

125 IVORY CARVING. Japan, 19th Century.
Life size articulated model of a crab. Very slightly damaged. About 12 inches wide.

126 OKIMONO. 18th Century.
Ivory lobster. An articulated life-like specimen. Tinted with red lacquer. Signed, Tomotoshi.
From the Thomas E. Waggaman Collection. Number 70.

127 IVORY CARVING. Japan, 19th Century.
Mythical dragon, articulated. Slightly damaged. Length, 31 inches.

CHINESE AND JAPANESE ENAMELS

LOTS 128 to 143

128 CLOISONNE PLATE. K'ang Hsi.
In the center of the plate dragon amidst clouds and waves chasing the sacred jewel. On the border beautiful peony scroll work, the same, but of bolder design on the back of the plate. Various—some of them translucent enamels on intense blue background. Remarkable example. Diameter 10 inches.

129 CLOISONNE VASE. Ming.
Baluster-shaped vase of archaic form decorated with peony flowers and scroll work of various colors on blue background. Repaired. Height, 12 inches.

130 CLOISONNE VASE. Ch'ien Lung.
Trumpet-shaped beaker decorated with fine peony flowers and scroll work on blue background. Height, 12 inches.

131 CLOISONNE VASE. Ch'ien Lung.
Ovoidal vase on low foot rim with tall neck and two handles (one of them loose) decorated with peony flower and scroll work in delicate colors on blue background. Fine specimen. Height, 12½ inches.

132 CLOISONNE VASE. China, 19th Century.
Globular vase with tall neck decorated with the Taotieh pattern, with bats and Ho-Ho birds in polychrome enamel on pale blue background. Height, 9 inches.

133 FLAT CLOISONNE VASE. China, 19th Century.
Section of a vase, melon-shaped body with tall neck decorated with fret pattern and flowers on cobalt blue background, for hanging flowers on the wall. Height, 8½ inches.

134 CLOISONNE SHRINE. Tao Kuang.
Small cloisonne shrine, consisting of broad basis, cylindrical shrine with two doors and a statuette of the seated Amida inside, and of an elaborate top piece, decorated with enamel and copper gilt cut work. Height, 17 inches.

135 CLOISONNE INCENSE BURNER (KORO). Ch'ien Lung.
Globular body on tripod with two elaborate handles and cover richly decorated in gilt copper cut work and with cloisonne lotus flowers and scrolls on blue background.
Height, 13 inches.

136 SACRIFICIAL VESSEL, CLOISONNE. Tao Kuang.
Consisting of broad basis, vessel of archaic form with two elaborate tiger head handles and with cover ending in a gilt knob, decorated with engraving and enamel, lotus flowers and Taotieh pattern. Height, 12 inches.

137 LARGE CLOISONNE VASE. Ch'ien Lung.
Gallipot shaped, the broad foot-rim and the neck in deeply carved and gilt bronze, the body with beautiful peony flower and scroll work on blue ground. A very elegant specimen. Height, 14 inches.

LARGE ENAMEL KORO WITH
GILT BRONZE CARVING

[SEE NUMBER 143]

138 TWO PAIRS OF CLOISONNE HINGES FOR LACQUER CABINETS.

The larger pair Chinese, Ch'ien Lung period, flowers on turquoise background; the smaller pair Japanese, 18th century, flower pattern on dark green background.

139 LARGE CLOISONNE BOWL. Ch'ien Lung.

Inside: Gilt brass. Outside: Two dragons, chasing the sacred jewel among waves and clouds on blue background.

Diameter, 14 inches; height, 8 inches.

140 CUP IN PAINTED CANTON ENAMEL. China, 18th Century.

Cup and cover painted with a repeated pattern of flower vases and sacrificial vessels on white background.

Height, 4 inches.

141 LARGE CLOISONNE BOWL. Japan, 18th Century.

Decoration inside: Four Lung Ma (mythical horses) on a background of clouds and waves. Outside: the eight Buddhistic emblems among lotus flowers and scrolls on blue background. Japanese copy of Chinese type.

Diameter, 12½ inches; height, 6½ inches.

142 LARGE CLOISONNE BOWL. Japan, 18th Century.

Decoration inside and outside: A Fo-lion playing in scroll work of lotus flowers on dark green background. Fine example of Japanese shippo work.

Diameter, 12½ inches; height, 7½ inches.

143 LARGE TRIPOS INCENSE BURNER (KORO). Ch'ien Lung.

Globular body with curved dragon feet and gilt dragon handles. The cover is surmounted by a large perforated floriated top of gilt copper. A Greek fret band is incised on the gilt rim. Turquoise blue ground with Indian lotus flower and scroll work and the Buddhist emblems of happy augury. Carved stand. Height, 22 inches.

From the Robert Hoe Collection.

(*See Illustration*)

CHINESE AND JAPANESE BRONZES AND ROCK CRYSTALS

LOTS 144 to 176

144 SACRIFICIAL VESSEL. Japan, Modern.
Copy of Chinese Chou vase. Cauldron shaped with two tiger-head handles. Diameter, 11 inches.

145 BRONZE VASE. Japan, 16th Century.
Body in the shape of a flattened sphere, on low foot rim, very tall neck with bulbous mouth. Rich russet and olive green patina. Height, 15 inches.

146 BRONZE VASE. Japan, 16th Century.
Body in the shape of a flattened sphere, on low foot rim, very tall neck with bulbous mouth. Rich purple, red and green patina. Height, 12½ inches.

147 BRONZE TEMPLE VESSEL. China, late Ming.
Heavy and broad pear-shaped body with broad cylindrical base, with two dragon head loop handles. Dark green and malachite patina. Chou style but of later period.
Diameter, 9 inches.

148 SACRIFICAL VESSEL. Japan, 19th Century.
Cauldron shaped, on low cylindrical basis with two tiger-head looped handles, mahogany brown and greenish patina. Chou style, but later Japanese workmanship.
Diameter, 10½ inches.

149 TEMPLE VASE. China, 19th Century.
Four-sided beaker. Floral decoration. Height, 4¾ inches.

150 FLOWER POT, BRONZE. Japan, 19th Century.
In Chinese Chou style, cauldron shaped on broad cylindrical basis. Height, 4½ inches.

BRONZE VASE IN THE SHAPE OF
A PILGRIM BOTTLE

[SEE NUMBER 156]

151 BRONZE BOWL. Ch'ien Lung.

Circular compressed ovoidal shape on three short legs, with two handles on the rim. Coffee brown patina with gold fleck decoration. On the bottom mark: Ta Ming Siouen Te nien tchi. Made under Siouen Te (1426-1436).

Diameter, 5½ inches.

152 BRONZE BOWL. Ch'ien Lung.

Circular compressed ovoidal shape on three short legs, with two handles on the body. On the bottom seal mark in archaic characters. Diameter, 5½ inches.

153 STATUETTE OF THE BUDDHA. Tibet, 18th Century.

Gilt bronze, surrounded by a halo and lotus flowers.

Height, 7½ inches.

154 SEATED STATUETTE OF AMIDA. Tibet, 18th Century.

Gilt bronze, surrounded by large halo. Height, 8 inches.

155 SEATED BUDDHA, BRONZE. Modern Chinese.

Height, 14 inches.

156 BRONZE PILGRIM BOTTLE VASE. Sung.

On low quadrilateral spreading foot. Two loop and ring handles on the shoulder attached to Tao tieh masks. Brownish, olive malachite green and reddish patina. Han style, but of Sung period. Height, 11½ inches.

(*See Illustration*)

157 BRONZE VASE. Japan, 19th Century.

Egg-shaped bronze vase on low foot rim with broad neck. On the body frieze of storks in low relief. Fine purple and brownish patina. Height, 13½ inches.

158 INCENSE BURNER WITH COVER, BRONZE. Japan, 19th Century.

Cauldron shaped on three cabriolet legs, with two handles. On the body constellations and inscription in archaic Chinese characters. The cover with a Fo-lion as knob and with the signs of Pa Koua in open work. Height, 9½ inches.

159 PAIR OF BRONZE VASES. Japan, 19th Century.
Inverted pear shape with tapering foot and low neck. Decoration of hawks and pheasants in high relief. Deep amber brown patina. Height, 7½ inches.

160 BRONZE VASE WITH COVER. Japan, 18th Century.
Cauldron shaped on low foot rim, with two loop handles and with cover: chrysanthemum blossoms and leaves in fine perforated and engraved work. Diameter, 7 inches.

161 BRONZE VASE. Japan, 16th Century.
Body in shape of a flattened globe on low foot rim, very tall neck with bulbous mouth and with two cylindrical attachments. Simple, elegant shape, dark brown patina.
Height, 12 inches.

162 PEWTER BOWL. China, 18th Century.
Octagonal body with flaring mouth and low foot rim, with pattern of shrubs and birds incised and gilt.
Diameter, 7 inches; height, 4½ inches.

163 SACRIFICIAL VESSEL. K'ang Hsi.
Semi globular body of archaic shape on three feet with two square handles. The cover with a pattern of incised cloud work and rather crude figures representing a sacrificial scene.
Height, 8 inches.

164 BRONZE VASE. Sung.
Bronze vessel with globular body, tall neck and low foot rim, with two bronze rings as handles attached by two Tao tieh masks. Han style, but of Sung period, very fine dark green and russet patina. Height, 10½ inches.

165 JUGGLER, BRONZE GROUP. Japan, 19th Century.
A juggler, sitting on the ground, singing and beating a drum, a monkey on his shoulders. Height, 5½ inches.

166 WATER SPRINKLER, BRONZE (MITSUIRE). Japan, 17th Century.
Eggplant and vine leaves. Very fine quality.
From the Minamoto Collection. Height, 2 inches.

167 SMALL BRONZE. China, 17th-18th Century.
Fo-lion playing with the sacred jewel. Very fine specimen.
Height, 1½ inches.

168 SMALL BRONZE. China, 18th Century.
Three little boys playing with a big drum. Height, 2 inches.

169 BRONZE MIRROR. Corea, 16th-17th Century.
Boat amidst of the waves. Chou characters.
Diameter, 6½ inches.

170 BRONZE MIRROR. Corea 16th-17th Century.
Circular shape: Two dragons chasing the sacred jewel.
Diameter, 7½ inches.

171 BRONZE MIRROR. Corea, 16th-17th Century.
Circular shape: Two dragons chasing the sacred jewel.
Diameter, 6 inches.

172 LARGE BRONZE MIRROR IN CASE. Thibet, 16th-17th Century.
Conventional border, in the center seated Buddhas amidst the clouds. Diameter, 10¼ inches.

173 ROCK CRYSTAL BALL.
Perfect flawless rock crystal. Diameter, 3¼ inches.

174 ROCK CRYSTAL BALL.
On modern Japanese mounting in the shape of a dragon. Flawless rock crystal in very effective mounting.
Diameter, 3 inches.

175 FU-LION WITH CRYSTAL BALL. Japan, 19th Century.
Fu-lion in carved wood with elaborate hanging decorated in polychrome peony pattern, carrying on his shoulder a rock crystal ball of 3¼ inches diameter.

176 BRONZE ELEPHANT WITH CRYSTAL BALL. Ch'ien Lung.
Elephant of coffee brown bronze with elaborate trimmings, hangings and draperies executed in carving, gilding and enameling. Rich color harmony of gold, silver, polychrome enamel and various stones (malachite, coral, turquoise). Gorgeous piece, said to have come from the collection of the Imperial palace in Pekin, where it was acquired by Messrs. Yamanaka.
Height, with crystal ball: 19½ inches; diameter of the crystal ball: 4¼ inches.

(*See Frontispiece*)

SECOND SESSION

LOTS 177–319

JAPANESE PRINTS

LOTS 177 to 210

177 BUNDLE OF 54 MODERN JAPANESE PRINTS.

178 LOT OF FOUR JAPANESE COLOR PRINTS.
By Kunisada, Kuniyoshi, Toyokuni and Yoshitora. About 1860.

179 COLOR PRINT BY KIKUMARO (Pupil of Utamaro). Late 18th Century.
Travellers arriving at a Hotel.
From the Yamanaka Collection, 1905. Number 53.

179A COLOR PRINT BY YEISHI. 1780-1805.
At the entrance gate of a tea house. Excellent print.
From the Yamanaka Collection, 1905. Number 472.

180 COLOR PRINT BY KIYOMITSU. 1755-1865.
An Actor as a dancing girl.
From the Yamanaka Collection. Number 542.

181 COLOR PRINT BY HIROSHIGE. 1820-1858.
Kintai Bridge. Winter.
From the Yamanaka Collection. Number 81.

182 COLOR PRINT BY HIROSHIGE. 1820-1858.
Maisaka, Imakiri Bay. (From the Views of the Tokaido—horizontal.)
From the Yamanaka Collection. Number 90.

183 COLOR PRINT BY HIROSHIGE. 1820-1858.
Hodogaya. Bridge and Farm House. (From the Views on the Tokaido—horizontal.)
From the Yamanaka Collection. Number 98.

184 COLOR PRINT BY HIROSHIGE. 1820-1858.
Ishihi Farm-houses. (From the Views of the Tokaido.)
From the Yamanaka Collection. Number 101.

185 COLOR PRINT BY HIROSHIGE. 1820-1858.
Kuwana. Ferry boats and Castle. (From the Views of the Tokaido.)
From the Yamanaka Collection. Number 103.

186 COLOR PRINT BY HIROSHIGE. 1820-1858.
Kambara. A Village winter scene. (From the Views of the Tokaido.) Fine print in the early condition with the footsteps.
From the Yamanaka Collection. Number 105.

187 COLOR PRINT BY HOKUSAI. 1760-1849.
Bridge near Fukui.
From the Yamanaka Collection. Number 129.

188 COLOR PRINT BY HOKUSAI. 1760-1849.
Bridge on the road to Ashikaga.
From the Yamanaka Collection. Number 128.

189 COLOR PRINT BY HOKUSAI. 1760-1849.
Hot Springs of Jogaku.
From the Yamanaka Collection. Number 134.

190 COLOR PRINT BY HOKUSAI. 1760-1849.
Jito-tenno. Cottages by the river side.
From the Yamanaka Collection. Number 144.

191 COLOR PRINT BY HOKUSAI. 1760-1849.
Chunagon Iyemochi. A Pleasure Boat.
From the Yamanaka Collection. Number 142.

192 COLOR PRINT BY HOKUSAI. 1760-1849.
Sojio Hensho. Sacred Dance.
From the Yamanaka Collection. Number 150.

193 COLOR PRINT BY HOKUSAI. 1760-1849.
Abe no Nakamaro. Homesick in China.
From the Yamanaka Collection. Number 151.

194 COLOR PRINTS BY UTAMARO. 1770-1800.
Set of two—Fishing from the pleasure boats.
From the Yamanaka Collection. Number 166.

195 COLOR PRINTS BY YEISHI. 1780-1805.
Set of three—Court Ladies in a Pleasure Boat.
From the Yamanaka Collection. Number 180.

196 KIYONOBU. 1700-1729.
Urushi-yo; an Actor.
From the Yamanaka Collection. Number 253.

197 COLOR PRINT BY HIROSHIGE. 1820-1858.
Okitsu: Wrestlers crossing the river in kago and on horseback. (From the Views of the Tokaido—horizontal.)
From the Yamanaka Collection. Number 329.

198 COLOR PRINT BY HIROSHIGE. 1820-1858.
Narumi: Street scene at night. (From the Views of the Tokaido—horizontal.)
From the Yamanaka Collection. Number 330.

199 COLOR PRINT BY HIROSHIGE. 1820-1858.
Arai: Ferry Boats. (From the Views of the Tokaido—horizontal.)
From the Yamanaka Collection. Number 335.

200 COLOR PRINT BY HIROSHIGE. 1820-1858.
Futakawa: A roadside tea house. (From the Views of the Tokaido—horizontal.)
From the Yamanaka Collection. Number 338.

201 COLOR PRINT BY HIROSHIGE. 1820-1858.
A rocky island by moonlight. (From the Views of the Tokaido—upright.)
From the Yamanaka Collection. Number 360.

PRINT BY SHUNCHO

[SEE NUMBER 208]

202 THREE COLOR PRINTS BY HIROSHIGE. 1820-1858.
Set of three. Girls on the shore of Yeno-Shimo in festival season. (From the Views of the Tokaido.)
From the Yamanaka Collection. Number 362.

203 COLOR PRINT BY HOKUSAI. 1760-1849.
Amida Falls. (From the Waterfalls Series.)
From the Yamanaka Collection. Number 396.

204 COLOR PRINT BY HOKUSAI. 1760-1849.
Fuji from Tamagawa River. (From the Views of Fuji-Yama.)
From the Yamanaka Collection. Number 422.

205 COLOR PRINT BY UTAMARO. 1770-1800.
Two girls on a balcony playing Samisen and singing.
From the Yamanaka Collection. Number 453.

206 COLOR PRINT BY YEISHI. 1780-1805.
Under the temple gate.
From the Yamanaka Collection. Number 473.

207 COLOR PRINT BY YEISHI. 1780-1805.
In the rain.
From the Yamanaka Collection. Number 478.

208 COLOR PRINT BY SHUNCHO. 1775-1790.
Group of girls and a man in the Country.
From the Yamanaka Collection. Number 493.
(*See Illustration*)

209 COLOR PRINT BY SHUNSHO. 1765-1780.
Actors, in male and female characters.
From the Yamanaka Collection. Number 508.

210 TWO COLOR PRINTS BY KIYONAGA. 1777-1790.
Set of two. Shower at a temple entrance by a rice field. Good prints, somewhat timeworn.
From the Yamanaka Collection. Number 518.

211 SATSUMA PLATE. Japan, 19th Century.
Daimio with a servant sitting on a balcony.
Diameter, 9 inches.

212 PAIR OF SATSUMA VASES. Japan, 19th Century.
Cylindrical hexagonal shape, flowers and genii.
6¾ inches high.

213 INCENSE BURNER, SATSUMA. Early 19th Century.
Compressed ovoidal shape, 2 handles, 3 low feet, very fine painted decoration: scenes in a Palace. Silver cover.
Height, 4 inches.

214 SATSUMA VASE. Japan, 19th Century.
Pilgrim bottle shape on low foot rim with tall neck, decorated with scenes of Chinese poets. Height, 8 inches.

215 SATSUMA TEA BOWL. Japan, 19th Century.
Cylindrical bowl on low foot-rim, decoration of fan and flowers. Height, 4 inches.

216 TWO SATSUMA VASES MAKING A PAIR. Japan, 19th Century.
Globular shape with handles and tall neck. Decoration of flowers, pheasants and mythological scenes. Height, 9 inches.

217 INCENSE BURNER, SATSUMA. Japan, 19th Century.
Egg-shaped on broad bulbous foot-rim, with elaborate cover, with a Ho-ho bird as a knob. Gorgeously decorated with mythological scenes. Height, 11 inches.

218 INCENSE BURNER, SATSUMA.
Low cylindrical body on three low feet and body and cover decorated with perforated lattice work of extremely fine workmanship. About 1750. Height, 4 inches.

219 INCENSE BURNER, SATSUMA. Japan, 19th Century.
Globular shape—brass cover, decoration: Ho-ho bird.
Height, 5 inches.

220 INCENSE BURNER, SATSUMA. Japan, 19th Century.
Amphora shaped with elaborate silver cover delicately wrought and enameled rich polychrome and golden decoration, signature. Height, 3¼ inches.

221 LOT OF 5 SMALL VASES, SATSUMA. Japan, 19th Century.
Of different shapes with elaborate polychrome and gold decoration.

222 INCENSE BURNER, SATSUMA. Japan, early 19th Century.
Perforated and hammered brass cover, cylindrical shape, gold and polychrome enameled decoration: groups of flowers. Height, 4¼ inches.

223 VASE AND BOWL, SATSUMA. Japan, 19th Century.
Cylindrical vase and semi-globular bowl decorated with gold and polychrome pattern.

224 TWO VASES, ONE WITH COVER, SATSUMA. Japan, 19th Century.
Decoration of flowers and figural groups.
Height, 7 and 5½ inches.

225 TWO BOWLS, SATSUMA. Japan, 19th Century.
With elaborate decoration, flowers and figural scenes. One of them signed.

226 PAIR OF SMALL VASES, SATSUMA. Japan, 19th Century.
Decoration of flowers, landscape, and ladies in a palace.
Height, 3½ inches.

227 VASE, SATSUMA. Japan, 19th Century.
Compressed ovoidal body, with broad octangular neck, richly decorated. Height, 3 inches.

228 PAIR OF TALL VASES, SATSUMA. Japan, 19th Century.
Elaborate decoration of floral and geometrical ornaments on creamy ground, center medallions with Palace Lady. One vase slightly damaged. Height, 24½ inches.

229 BOWL OF IMARI PORCELAIN. Japan, 18th Century.

Semi-spherical shape on low foot-rim—blue enamel outside, pattern of flowers, waves and fishes inside.

Diameter, 7 inches; height, 4 inches.

230 BOWL.

Semi-spherical godrooned shaped, decorated in red, blue and gold on white; flowers, phoenixes and dragons outside, flowers inside. Diameter, 8¼ inches; height, 4 inches.

231 INCENSE BOX. Japan.

Kioto faïence. Cream-colored crackled glaze. On cover interior view surrounded by a border of sceptre heads etched in the paste and filled in with brown enamel. Made at Narukati, Kioto, province of Yamashiro. Mark (painted), Kenzan, from picture by Korin. 1700. Diameter, 3¾ inches.

From the Thomas E. Waggaman Collection. Number 1995.

232 CYLINDRICAL BOWL. Hizen, Japan, about 1700.

Porcelain of gray texture invested all over with a crackled gray glaze, landscape painted in blue. Made at Shiraishi, province of Hizen. Diameter, 5 inches.

From the Thomas E. Waggaman Collection.

233 VASE OF IMARI PORCELAIN. Japan, 19th Century.

In shape of a bag tied in the middle with a rope and painted with polychrome enamel; geometrical and floral ornamentation. Height, 7½ inches.

234 THREE PLATES, IMARI PORCELAIN. Japan, 18th Century.

Divided into eight compartments showing Artemisia Leaves and Chrysanthemums in alternating blue and red compartments, in the center conventionalized leaf motif in blue and gold on white.

Diameters, 9½ inches, 8½ inches and 9½ inches.

235 PLATE OF IMARI PORCELAIN. Japan, 18th Century.

Divided into eight compartments with alternating representations of dragons and phœnixes, conventionalized flower motif in the center. Diameter, 8½ inches.

236 LARGE BOWL, IMARI PORCELAIN. Japan, 18th Century.

Outside large medallions on Chrysanthemum ground decorated with flowers, landscape and Chinese Poets. Inside composition of numerous persons standing in a Chinese flower garden, executed in rich enamels. Diameter, 15 inches.

237 LARGE PLATE, IMARI PORCELAIN. Japan, 19th Century.

In the center representation of a Japanese Nobleman followed by a retainer riding through a mountain landscape. Diameter, 11½ inches.

238 PLATE, IMARI PORCELAIN. Japan, 18th Century.

Eight compartments decorated alternating with diaper pattern and peonies. Diameter, 9½ inches.

239 LOT OF THREE SPECIMENS OF MODERN JAPANESE POTTERY AND PORCELAIN. 19th Century.

Small bowl with crest; large blue and white bowl; and sword rack with cobalt blue crest of the Tokugawa, Owari porcelain.

240 TALL SATSUMA VASE. Japan, 19th Century.

Figures in Satsuma decoration; scenes of Ghosts on a mirror black background. Height, 11 inches.

241 TEA BOWL, RAKU WARE. Japan, about 1750.

Kioto earthenware of soft gray texture. Brown Raku glaze stork, tortoise, pine trees, and Chinese characters, "Fukuju" incised under the glaze. Made by Rioniu at Kioto, province of Yamashiro. Diameter, 5 inches.

242 RAKU TEA BOWL. Japan, 18th Century.

Grayish earthenware covered with white glaze and sketching of flowers in black. Height, 3 inches.

243 TEA BOWL.

Asahi faïence of yellow texture. Coated with a pink glaze mottled with gray. Made at Kioto, province of Yamashiro. 1800. Diameter, 5¼ inches.

From the Thomas E. Waggaman Collection. Number 2153.

244 SMALL JAR. Bizen, Japan, 18th Century.
Brownish and yellowish glaze. With ivory cover.
Height, 3½ inches.

245 SMALL VASE. Japan, 18th Century.
Gray earthenware with reddish and greenish glazes.
Height, 3 inches.

246 TALL STONEWARE VASE. Japan, 18th Century.
Globular body, tall neck, decorated in relief with two dragons on background of waves chasing the sacred jewel. Enameled green, yellow, white and black. Height, 16 inches.

247 PORCELAIN VASE. Japan, 19th Century.
Ovoid body decorated with underglaze painting; blue waves and drops of red glaze running from the neck. Dragon in relief. Height, 8 inches.

248 LARGE PORCELAIN VASE. Japan, 19th Century.
Imitation of Chinese Chin-yao. Pear-shaped with groups of dragons in high relief creeping around the body of the vase. The cover also with a dragon as a knob. Height, 13 inches.

248A TWO PORCELAIN VASES. Japan, about 1850.
Compressed globular shape, leafy scrolls in blue enamel over a metallic brown glaze, made at Otokoyama, province of Kii. The other pear-shaped with pinkish and celadon glaze. Japan, nearly modern. On teakwood stands.
Height, 4½ and 4¼ inches.

249 PORCELAIN VASE. Japan, 19th Century.
Blue and white, decoration of different flowers, peonies. Buddhas hands, etc., in cobalt blue underglaze painting. Ovoid body, with wide flaring neck. With Japanese mark: "made in Dai Nippon." Height, 15 inches.

250 STONEWARE VASE. Japan, modern.
With red glaze. Chinese style. Height, 8½ inches.

251 EGGSHELL VASE. Japan, modern.
Oviform, red glaze. Height, 6 inches.

252 FLOWER BOWL. Japan, modern.
Pottery, green glaze, (repaired). Diameter, 4 inches.

253 STONEWARE BOWL. Japan, modern.
Red copper glaze. Chinese style. Diameter, 7 inches.

MONOCHROME GLAZES—CHINESE PORCELAINS AND STONEWARES

LOTS 254 to 338

254 PAIR OF PORCELAIN VASES. China, 19th Century.
Globular body with tall cylindrical neck. Yellow glaze. On teakwood stands. Height, 8 inches.

255 PAIR OF PORCELAIN VASES. China, 19th Century.
Pear-shaped body on low foot-rim with tall neck. Yellow glaze. On teakwood stands. Height, 9 inches.

256 PORCELAIN VASE. China, 19th Century.
Inverted pear-shape with tapering foot and low cylindrical neck, yellow glaze. On teakwood stand. Height, 7 inches.

257 PORCELAIN VASE. China, 19th Century.
Oviform shape, the tall neck cut off, yellow glaze. On teakwood stand. Height, 6 inches.

258 PORCELAIN VASE. China, 19th Century.
Inverted pear-shape with tapering foot and flaring neck, yellow glaze, fishroe crackle. On teakwood stand.
Height, 9 inches.

259 LOT OF THREE PORCELAIN VASES. China, 19th Century.
Diverse shapes, yellow glaze. On teakwood stands.
Height, 5 inches each.

260 LOT OF FIVE PORCELAIN DISHES. China, 19th Century.
Yellow glaze with incised dragon pattern.
Diameter, 4½ inches.

261 PORCELAIN CUP AND SAUCER. China, 18th Century.
Yellow glaze, delicate porcelain with Yung Chêng mark on bottom. Height, 2 inches.

262 PORCELAIN VASE. China, 19th Century.
Ovoid shape with low neck. Yellow glaze with fish-roe crackle. On teakwood stand. Height, 5½ inches.

263 PORCELAIN BOWL. China, Ch'ien Lung.
Semi-globular bowl with flaring rim on low foot-rim plain yellow glaze. With mark: Hung Che (1488-1506). On teakwood stand. Diameter, 7½ inches.

264 PORCELAIN BOWL. China, 19th Century.
Semi-globular on low foot-rim. Mark: Kwang Siu. Plain mustard yellow glaze. On teakwood stand.
Diameter, 5 inches.

264A PORCELAIN BOWL. Ming.
Graceful bowl glazed in yellow, semi-globular with flaring opening. Mark: Wan Li (1573-1620). Diameter, 5½ inches.

265 SMALL PORCELAIN VASE. China, 18th-19th Century.
Globular body, tall bulbous neck. Mustard yellow glaze. Mark: Chia Ching (1522-1567). On teakwood stand.
Height, 4 inches.

266 PORCELAIN VASE. China, 19th Century.
Gallipot shaped. Apple green glaze with fine crackle. On teakwood stand. Height, 8½ inches.

267 TWO PORCELAIN VASES. China, 19th Century.
Green glaze. On teakwood stands. Height, 8 inches.

268 PORCELAIN GALLIPOT WITH COVER. China, 19th Century.
Green glaze. Fine crackle. On teakwood stand.
Height, 12½ inches.

269 PORCELAIN VASE. China, 19th Century.
Globular body with tall cylindrical neck. Turquoise green glaze with fine crackle. On teakwood stand.
Height, 13 inches.

270 PORCELAIN VASE. China, 19th Century.
Pear-shaped with tall neck. Turquoise green glaze, fine crackle. On teakwood stand. Height, 13 inches.

271 PORCELAIN VASE. China, early 19th Century.
Globular body with tall neck. Turquoise green glaze, fine crackle. Mark: Cheng Hua (1465-1488). On teakwood stand. Height, 8 inches.

272 PORCELAIN VASE. China, 19th Century.
Light green glaze and tripod base; dark green glaze. On teakwood stand. Height, 6 and 5 inches.

273 LOT OF THREE PORCELAIN PIECES. China, 19th Century.
Three vases, plain green glaze. On teakwood stands.
Height, 5 inches.

274 LOT OF FOUR PORCELAIN PIECES. China, 19th Century.
Two small vases, one with dragon in relief, two dishes, one with dragon incised, all four plain green glaze.

275 LOT OF FOUR PORCELAIN BOWLS. China, 19th Century.
Green glaze. Diameter, 5½ inches.

276 PORCELAIN VASE. Ch'ien Lung.
Tall inverted pear-shaped vase with tall flaring neck, turquoise blue glaze. Neck slightly damaged. On teakwood stand. Height, 7½ inches.

277 PORCELAIN BOTTLE. Ch'ien Lung.
Globular body with tall cylindrical neck, turquoise blue glaze. Neck slightly damaged. On teakwood stand. Height, 6 inches.

278 LOT OF TWO PORCELAIN VASES. China, early 19th Century.

Pear-shaped and cylindrical with rounded shoulder, turquoise blue glaze. On teakwood stands.

Height, 6 and 5 inches.

279 TWO PORCELAIN VASES. China, 19th Century.

Bottle and vase with flaring neck, turquoise blue glaze. On teakwood stands. Height, 5½ and 5 inches.

280 PORCELAIN VASE. China, early 19th Century.

Oviform body on high foot with wide neck, turquoise blue glaze. On teakwood stand. Height, 7 inches.

281 LARGE PORCELAIN VASE. China, early 19th Century.

Cylindrical shape with slanting shoulder and tall cylindrical neck. Relief decoration of fantastic animals on the body and of butterflies and flowers on the shoulder under turquoise blue glaze with fish-roe crackle. Purchased from Yamanaka and Co. On teakwood stand. Height, 18 inches.

282 PORCELAIN VASE. China, early 19th Century.

Inverted pear-shape with tapering foot and small cylindrical neck, turquoise blue glaze with fine crackle. On teakwood stand. Height, 13 inches.

283 PORCELAIN DISH. Ch'ien Lung.

Powdered blue. Diameter, 8 inches.

284 SHALLOW PORCELAIN BOWL. Ch'ien Lung.

Low foot rim and flaring opening, powdered blue glaze. From Yamanaka and Co. Diameter, 8½ inches.

285 TALL PORCELAIN VASE. K'ang Hsi.

Cylindrical body with rounded shoulder and cylindrical neck, powdered blue decorated with peony pattern in gold over the glaze. On teakwood stand. Height, 18 inches.

286 LARGE PORCELAIN VASE. K'ang Hsi.

Inverted pear shape with tapering foot and flaring neck, powdered blue. On teakwood stand. Height, 18 inches.

From the Yamanaka Collection.

287 PORCELAIN BOTTLE. China, 19th Century.

Club-shaped bottle with dark blue glaze. Mark: Cheng Hua (1465-1488). On teakwood stand. Height, 12 inches.

288 PORCELAIN BOWL. China, 19th Century.

Mazarin blue. On teakwood stand. Diameter, 7 inches.

289 GALLIPOT WITH WOODEN COVER. China, early 19th Century.

With incised pattern of two dragons chasing the sacred jewel under cobalt blue glaze. With teakwood stand. Height, 8 inches.

290 TALL PORCELAIN BOTTLE. Ch'ien Lung.

Pear-shaped, with cylindrical tall neck. Mazarin blue glaze. On teakwood stand. Height, 15 inches.

291 PORCELAIN BOTTLE. China, early 19th Century.

Globular body with tall cylindrical neck. Mazarin blue glaze. On teakwood stand. Height, 9 inches.

292 SMALL PORCELAIN BOTTLE. China, early 19th Century.

Pear-shaped with tall cylindrical neck. Mazarin blue glaze. On teakwood stand. Height, 6 inches.

293 PORCELAIN VASE. Ch'ien Lung.

Ovoid shape with tall neck. Clair-de-lune glaze. On teakwood stand. Height, 7½ inches.

294 PORCELAIN VASE. China, early 19th Century.

Ovoidal body with slanting shoulders, tall flaring neck and two handles. Light blue glaze. On teakwood stand. Height, 9 inches.

295 PORCELAIN VASE. China, 19th Century.
Compressed globular body with tall cylindrical neck and two tubular handles. Blue gray glaze. On teakwood stand.
Height, 6½ inches.

296 PORCELAIN VASE. Ch'ien Lung.
Inverted pear-shape with tapering foot, neck in shape of a flower and grooves dividing the body. Light blue glaze. Mark: Ch'ien Lung (1736-1795), in seal characters. On teakwood stand. Height, 8 inches.

297 PORCELAIN VASE. China, early 19th Century.
Pear-shaped on low foot-rim with wide neck. Celadon glaze with one splash of peach-bloom copper glaze. Mark: K'ang Hsi (1661-1722). On teakwood stand. Height, 5 inches.

298 PORCELAIN VASE. Ch'ien Lung.
Pear-shaped ellipsoidal body on ellipsoid foot-rim with two handles in the shape of sceptres of happiness, decorated with incised decoration of floating ribbons and knots. Celadon glaze. Mark: Ch'ien Lung in seal character. On teakwood stand. Height, 9 inches.

299 PORCELAIN VASE. K'ang Hsi.
Globular body with tall cylindrical neck. Brown foot-rim. Celadon glaze with crackles. On teakwood stand.
Height, 6 inches.

300 CELADON VASE AND DISH. Ming.
Globular with tall neck and two ring handles. On teakwood stand. Height, 7 inches; diameter, 6 inches.

301 LARGE CELADON DISH, PORCELAIN. Ming.
With grooved border. Diameter, 10 inches.

302 LARGE PORCELAIN DISH. Ch'ien Lung.
Light green glaze with elaborate crackles.
Diameter, 10 inches.

303 PORCELAIN VASE. Ch'ien Lung.
Gray greenish glaze, with elaborate crackles. Globular shape. Height, 5 inches.
From the Yamanaka Collection.

304 LOT OF THREE PIECES. China and Japan, modern.
One Japanese bowl, imitating Chinese celadon, one vase and one bowl, both imitation Sung stonewares.

305 CLAIR-DE-LUNE COUPE. Sung style, later period.
Oviform, with red underglaze copper splash and with dragon in relief. On teakwood stand. Height, 3½ inches.

306 STONEWARE VASE. Sung.
Soft Chun ware, Clair-de-lune with a splash of underglaze copper red Oviform shape. Height, 2½ inches.
From the Burritt Collection.

307 LOT OF THREE CHINESE POTTERIES.
One celadon vase, modern. One flat dish clair-de-lune, nearly modern. One porcelain vase with pale cobalt blue decoration.

308 PORCELAIN BOWL WITH TWO HANDLES. China, 18th Century.
Cream glaze. Sung style. On teakwood cover. Diameter, 4½ inches.

309 STONEWARE BOTTLE. China, 18th Century.
Mottled blue and gray glaze, pear-shaped with tall cylindrical neck. Height, 7 inches.

310 LOT OF TWO STONEWARE VASES. China, 19th Century.
Mottled blue and brownish glaze. Height, 6½ inches.

311 STONEWARE VASE. China, 19th Century.
With mahogany brown glaze. Height, 7 inches.

312 PORCELAIN BOWL. K'ang Hsi.
Café-au-lait glaze with bold crackle. Diameter, 5½ inches.

313 LOT OF TWO VASES, PORCELAIN. China, 19th Century.

Coffee-brown lustrous glaze. One vase on tripod, the other pear-shaped. Height, 3½ and 3 inches.

314 STONEWARE VASE. China, 19th Century.

Oviform shape with elephant handles. Tea-dust glaze. Mark: Ch'ien Lung in seal characters. Height, 9¾ inches.

From the Thomas E. Waggaman Collection.

315 PORCELAIN VASE. China, early 19th Century.

Globular body on low foot-rim with tall cylindrical neck. Tea-dust glaze. Mark: Ch'ien Lung in seal characters. On teakwood stand. Height, 7½ inches.

316 LARGE PORCELAIN BOTTLE. China, about 1800.

Compressed globular body with tall cylindrical neck. Tea-dust glaze. Mark: Ch'ien Lung in seal characters. Height, 13 inches.

317 PORCELAIN VASE. Ch'ien Lung.

Globular body with tall flaring neck and low foot rim, mirror black glaze. On teakwood stand. Height, 15½ inches.

318 LOT OF THREE SMALL PORCELAIN VASES. China, 19th Century.

Dark brown and mirror black glazes, various shapes. Height, 3 and 4½ inches.

319 MIRROR BLACK PORCELAIN VASE. Ch'ien Lung. Height, 4½ inches.

THIRD SESSION

LOTS 320–468

320 PORCELAIN VASE. Ch'ien Lung.

Pear-shaped on low foot-rim with tall cylindrical neck. Very fine coral red glaze. Height, 9½ inches.

From the Yamanaka Collection.

321 PORCELAIN VASE. Ch'ien Lung.

Conical shape with narrow neck, cut base and spreading mouth. Fine coral red glaze. Height, 7 inches.

322 PORCELAIN VASE. China, early 19th Century.

Globular shape with tall cylindrical neck. Rose (gold) glaze. Height, 7 inches.

323 PORCELAIN BOWL. Ch'ien Lung.

Bell-shaped teacup, blanc-de-Chine decorated with prunus blossoms in delicate relief. On teakwood stand. Diameter, 3½ inches.

324 PORCELAIN BOWL. China, 18th Century.

Compressed globular shape with two lion head handles on low foot-rim. Soft porcelain. On teakwood stand with teakwood cover. Diameter, 4 inches.

325 PORCELAIN VASE, BLANC-DE-CHINE. Yung Chêng.

Oviform with cut base and spreading mouth. Fine incised pattern of peonies. Height, 4 inches.

From the Yamanaka Collection.

326 PORCELAIN VASE, BLANC-DE-CHINE. China, 19th Century.

Oviform shape with tall flaring neck. Two medallions with incised floral ornamentation and inscription. Height, 7 inches.

327 PORCELAIN VASE. China, 19th Century.

Inverted pear-shape with bell-shaped foot and tall neck and Spreading mouth. White glaze. On teakwood stand.

Height, 9 inches.

328 EGG-SHELL WINE CUP. Attributed to the Ming period.

Pure white porcelain with intricate archaic design incised under the glaze. Diameter, 3½ inches.

From the Thomas E. Waggaman Collection. Number 918.

329 PORCELAIN VASE. Ch'ien Lung.

Globular body, cut base, tall cylindrical neck. Soft paste body, enamelled with a pellucid white glaze over a decoration delicately engraved into the paste. The body and neck of the vase are covered with a design representing dragons, Ho-Ho birds amidst clouds and fire emblems, chasing the sacred jewel.

Under the foot engraved seal mark: Ch'ien Lung.

Height, 10 inches.

From the Thomas E. Waggaman Collection. Number 944.

330 PORCELAIN VASE. China, 18/19th Century.

Ovoid shape with cut base and spreading mouth. Incised pattern of clouds and bats under the white glaze.

From the Yamanaka Collection. Height, 5½ inches.

331 PORCELAIN VASE. China, 19th Century.

Globular body on low foot-rim with tall spreading neck. White glaze incised pattern of flowers in light green under the glaze. White glaze. Height, 6 inches.

332 PORCELAIN VASE. Ming.

Inverted pear-shape with cut base with two small handles. Basket pattern in relief over the body. White creamy glaze. Teakwood cover. Height, 4 inches.

333 PORCELAIN BOWL. Sung.

Ting yao. Creamy white glaze. Incised under the glaze with pattern of fishes and peony flowers. Unglazed rim, covered with silver. Diameter, 7 inches.

334 DEEP DISH, SOFT PASTE PORCELAIN. Sung.
Ting yao. Decoration engraved under the glaze of floral and leafy scrolls.

335 STONEWARE BOWL. Sung.
Semi-globular, on low foot-rim, rim unglazed and mounted in silver. Dark brown "Temmoku" glaze with evenly distributed "oilspots." (Slight damages on rim.)
Diameter, 4¾ inches.

336 POTTERY JAR. Han.
Reddish earthenware with green lead glaze, silvery iridescence. Globular shape with low rim on neck.
Height, 5 inches.

337 EARTHENWARE JAR. Han.
Reddish earthenware with green lead glaze, covered by grey silvery iridescence. Globular shape with tall neck and frieze of animals around the shoulder. Height, 12½ inches.

338 TALL EARTHENWARE VASE. Han.
Inverted pear-shape on high foot-rim with tall cylindrical neck. With two ring handles in pottery attached to dragon masks, imitating the shape of a Han bronze. Green glaze with silvery iridescence. Damaged by misfiring in the kiln.
Height, 19½ inches.

CHINESE PORCELAIN. SINGLE COLORS

LOTS 339 to 384

339 PORCELAIN VASE. China, 19th Century.
Flattened inverted pear-shape on bell-shaped foot with tall spreading neck. Sang-de-boeuf glaze shaded into gray on the mouth. Height, 16 inches.

340 PORCELAIN BOTTLE. China, 19th Century.
Globular shape. Fine sang-de-boeuf glaze. On teakwood glaze receding into mottled brown and purple at the neck. On teakwood stand. Height, 8½ inches.

341 PORCELAIN VASE. China, 19th Century.

Globular body with tall cylindrical neck spreading at the mouth. Sang-de-boeuf glaze. On teakwood stand. Height, 8 inches.

342 PORCELAIN BOTTLE. China, 19th Century.

Globular body with tall cylindrical neck. Sang-de-boeuf glaze receding into grey and purple at the neck. On teakwood stand. Height, 9 inches.

343 PORCELAIN BOTTLE. Tao Kuang.

Pear-shaped body on low foot-rim with spreading neck. Cherry red glaze on the bottom mark: Tao Kuang (1821-1851) in seal characters. Fine specimen. On teakwood stand. From the Yamanaka Collection. Height, 12 inches.

344 PORCELAIN BOTTLE. Tao Kuang.

Pear-shaped body on low foot-rim with spreading neck. Cherry red glaze. No mark. Nearly a companion piece to No. 343. On teakwood stand. Height, 12 inches.

345 PORCELAIN BOTTLE. China, early 19th Century.

Pear-shaped body on low foot-rim with spreading neck, red brownish glaze. On teakwood stand. Height, 11 inches.

346 PORCELAIN BOTTLE. Ch'ien Lung.

Pear-shaped body with tall cylindrical neck. Sang-de-boeuf glaze. On teakwood stand. Height, 12½ inches.

347 PORCELAIN BOTTLE. China, 19th Century.

Pear-shaped body on low foot-rim with spreading neck. Sang-de-boeuf glaze. On teakwood stand. Height, 9 inches.

349 PORCELAIN VASE. China, 19th Century.

Inverted pear-shape with bell-shaped foot and small neck. Sang-de-boeuf glaze. Mark: K'ang Hsi, in seal characters. On teakwood stand. Height, 9½ inches.

350 PORCELAIN VASE. China, early 19th Century.

Inverted pear-shape with bell-shaped foot and low neck. Sang-de-boeuf glaze. On teakwood stand. Height, 9¾ inches.

351 LOT OF FOUR PORCELAIN SPECIMENS. China, 19th Century.

All covered with sang-de-boeuf glaze: bowl, two vases and small pilgrim bottle with 2 handles. Height, 2 to 5 inches.

352 PORCELAIN VASE. Ch'ien Lung.

Globular shape. Fine sang-de-boeuf glaze. On teakwood stand. Height, 3 inches.

From the Yamanaka Collection.

353 LARGE PORCELAIN PLATE. K'ang Hsi.

Large plate with copper rim. Fine sang-de-boeuf glaze. Diameter, 10¼ inches.

354 PORCELAIN BOTTLE. Ch'ien Lung.

Globular body with tall cylindrical neck. Fine cherry red glaze. On teakwood stand. Height, 9¾ inches.

355 PORCELAIN BODY. Ch'ien Lung.

Globular body with tall cylindrical neck. Glaze: mules liver red. On teakwood stand. Height, 12 inches.

From the Yamanaka Collection.

356 PORCELAIN BOTTLE. China, 19th Century.

Globular body with tall cylindrical neck. Glaze: mules liver red. Nearly a companion piece to No. 355. On teakwood stand. Height, 12 inches.

357 PORCELAIN VASE. China, 19th Century.

Inverted pear-shape on cut base with spreading neck. Glaze: Mules liver red. On teakwood stand. Height, 11¾ inches.

358 PORCELAIN BOTTLE. Ch'ien Lung.

Globular body with slanting shoulder and tall spreading neck. Glaze: mules liver red. Mark: Ch'ien Lung. On teakwood stand. Height, 8¾ inches.

359 PORCELAIN BOTTLE. China, early 19th Century.

Pear-shaped, on low foot-rim with tall neck. Glaze: mules liver red. On teakwood stand. Height, 13½ inches.

360 PORCELAIN BOTTLE. China, early 19th Century.
Pear-shaped on low foot-rim with tall neck. Glaze: mules liver red. On teakwood stand. Nearly a mate to No. 359.
Height, 13½ inches.

361 TWO SPECIMENS OF PEACH-BLOOM PORCELAIN. China, modern.
Water vessel and flat bowl.

362 ROUGE BOX WITH COVER. China, modern.
Peach-bloom glaze. On the bottom, mark: K'ang Hsi.
Diameter, 4 inches.

363 WRITERS WATER VESSEL, PORCELAIN. K'ang Hsi.
Semi-globular shape, flat bottom, neck missing and replaced by a silver rim. Peach-bloom glaze with incised pattern of dragon medallions. Mark on bottom: K'ang Hsi. On teakwood stand. Height, 3 inches.

364 WRITERS WATER VESSEL, PORCELAIN. K'ang Hsi.
Semi-globular shape with flat bottom, neck missing. Peach-bloom glaze with three dragon medallions incised under the glaze. Mark: K'ang Hsi. On teakwood stand.
Height, 3 inches.

365 WRITERS WATER VESSEL, PORCELAIN. K'ang Hsi.
Semi-globular shape with flat bottom. Low neck intact. Very fine peach-bloom glaze of delicate purple, greenish and pink hues. With three dragon medallions incised under the glaze. On the bottom, mark: K'ang Hsi. On teakwood stand.
Height, 3½ inches.

366 PORCELAIN BOWL. Ch'ien Lung.
Semi-globular shape with spreading rim on low foot-rim. Very fine peach-bloom and pink glaze, receding on the rim into white and grey shades. On teakwood stand.
Diameter, 7½ inches; height, 3¾ inches.

367 PORCELAIN BOTTLE. China, 19th Century.
Globular shape with tall cylindrical neck. Sang-de-boeuf glaze shaded into greenish white on the mouth and on the center of the body. On teakwood stand. Height, 9¼ inches.

368 LOT OF TWO PORCELAIN VASES. China, modern.
Bowl with red flambé glaze and square vase with light celadon glaze splashed with sang-de-boeuf.
Diameter, 6½ inches; height, 6½ inches.

369 PORCELAIN VASE. China, early 19th Century.
Compressed globular body with wide and tall spreading neck. Light greenish glaze covered with sang-de-boeuf hues. On teakwood stand. Height, 4 inches.
From the Yamanaka Collection.

370 TALL PORCELAIN JAR. China, early 19th Century.
Pear-shaped with bell-shaped foot and cylindrical spreading neck. Sang-de-boeuf glaze shaded into light greenish hues on the upper rim. On teakwood stand. Height, 17 inches.

371 SMALL WATER VESSEL, PORCELAIN. China, early 19th Century.
Bell-shaped with peach-bloom glaze. Mark on bottom: Ch'ien Lung. Height, 2 inches.
From the Cyrus Lawrence Collection. Number 34.

372 TALL PORCELAIN VASE. China, 19th Century.
Pear-shaped on conical standard. Covered with thin sang-de-boeuf glaze over a light greenish glaze with elaborate crackles. On teakwood stand. Height, 13¾ inches.

373 FLAMBÉ PORCELAIN VASE. China, 18th Century.
Compressed pear-shape ending in a cylindrical neck. Flambé glaze purple mottled with grey blue, receding into mottled brown on the mouth. Mark: Yung Chêng, in seal characters. On teakwood stand. Height, 9 inches.
From the Yamanaka Collection.

374 SQUARE PORCELAIN VASE. China, 19th Century.
On low foot-rim with spreading mouth. Purple flambé glaze shaded into cream on the edges. Height, 12¼ inches.

375 FLAMBÉ PORCELAIN BOTTLE. Ch'ien Lung.
Pear-shaped on low foot-rim with tall cylindrical neck. Flambé glaze: Sang-de-boeuf mottled with bluish gray. On teakwood stand. Height, 6½ inches.
From the Yamanaka Collection.

376 PORCELAIN FLAMBÉ VASE. China, 18/19 Century.
Pear-shaped body with tall neck with spreading mouth. Glaze: San-de-boeuf mottled with bluish gray and purple. On teakwood stand. Height, 18 inches.

377 SMALL PORCELAIN VASE. Ch'ien Lung.
Globular shape on low foot-rim with tall neck and spreading mouth. Robins egg blue glaze. On teakwood stand.
From the Yamanaka Collection. Height, 5 inches.

378 PORCELAIN BOTTLE. Ch'ien Lung.
Compressed globular shape on low foot-rim with tall neck and spreading mouth. Robins egg blue glaze. On teakwood stand. Height, 12 inches.
From the Yamanaka Collection.

379 PORCELAIN VASE. Chia Ching.
Ovoidal shape with low foot-rim and low neck and indication of two handles. Robins egg blue glaze with metallic copper mottling. Mark incised on the bottom: Chia Ching in seal characters. Height, 10 inches.

380 PORCELAIN VASE. China, early 19th Century.
Square shape on low foot-rim with square neck. Robins egg blue glaze. Height, 13 inches.

381 TALL PORCELAIN VASE. China, 19th Century.
Body formed of two combined squares. Robins egg blue glaze. Height, 16½ inches.

382 PORCELAIN VASE. China, early 19th Century.
Ovoidal shape with low foot-rim, low neck and indication of two handles. Mottled robins egg blue glaze. Mark incised on the bottom: Ch'ien Lung in seal characters.
Height, 9¾ inches.

383 PORCELAIN VASE. Yung Chêng.
Cylindrical body with tall cylindrical neck, mottled glaze of blue and copper brown. On the bottom, mark: Yung Chêng in seal characters (incised). Height, 6¼ inches.
From the Dana Collection. Number 20.

384 PORCELAIN BOWL. Ch'ien Lung.
Semi-globular bowl on low foot-rim, white inside, outside glazed with slate blue enamel on the biscuit. On the bottom, mark: Ch'ien Lung in seal characters. Diameter, 4½ inches.

DECORATED PORCELAINS

LOTS 385 to 452

385 BLUE AND WHITE PORCELAIN VASE. Ch'ien Lung. Cylindrical shape with low neck. Decoration: a stag under a pine tree, bats flying through the air (symbols of longevity). Soft paste. On teakwood stand. Height, 9¼ inches.

386 BLUE AND WHITE BEAKER, PORCELAIN. China, 19th Century.
K'ang Hsi style. Inverted pear-shaped body with bell foot and wide, tall neck with spreading mouth. Decoration prunus blossoms on dark blue ground (hawthorn pattern). On teakwood stand. Height, 17¾ inches.

387 BLUE AND WHITE GALLIPOT, PORCELAIN. China, late 18th Century.
K'ang Hsi style. Pattern: Lotus scroll work and flowers. Very fine and deep blue. On teakwood stand.
From the Yamanaka Collection. Height, 13 inches.

388 BLUE AND WHITE GALLIPOT, PORCELAIN. China, late 18th Century.
Gallipot with cover. Decorated with a charming Chinese Landscape: a pagoda amidst flowery hills on the shore of a pleasant lake. Friezes of fret pattern, Joo-e scepter heads and prunus blossoms. On teakwood stand.
Height, 11½ inches.

389 BLUE AND WHITE GALLIPOT. Ch'ien Lung.
Three medallions with precious and antique objects on a background of prunus blossoms. On teakwood stand.
From the Yamanaka Collection. Height, 8 inches.

390 BLUE AND WHITE GALLIPOT. K'ang Hsi.
Prunus blossoms (hawthorn pattern) of good design in fine deep blue. On teakwood stand, with teakwood cover.
From the Yamanaka Collection. Height, 7½ inches.

391 BLUE AND WHITE PORCELAIN VASE. China, modern.
Baluster-shaped. Decoration: battle scenes. Three friezes in biscuit. On teakwood stand. Height, 14 inches.

392 BOTTLE-SHAPED VASE. Ch'ien Lung.
Globular body with tall cylindrical neck. Pure white porcelain covered with a pellucid white glaze, finely crackled. Archaic band and palm leaf border under the glaze in rich cobalt blue. On teakwood stand. Height, 7½ inches.
From the Thomas E. Waggaman Collection. Number 895.

393 OVIFORM PORCELAIN VASE. Ch'ien Lung.
Thin white porcelain. Ivory white glaze crackled with a bold network of light brown lines. Decoration of flowering plants and rocks in rich cobalt blue under the glaze. On teakwood stand. Height, 7 inches.
From the Thomas E. Waggaman Collection. Number 894.

394 PORCELAIN GALLIPOT, BLUE AND WHITE. Ch'ien Lung.
Border of conventionalized flower ornaments on the shoulder. On the body four compartments with different flower shrubs. On teakwood stand. Height, 7 inches.

395 BLUE AND WHITE PORCELAIN VASE WITH COVER. Ch'ien Lung.
Decoration of conventionalized flower motives. On teakwood stand. Height, 5½ inches.

396 PORCELAIN BOWL, BLUE AND WHITE. Ch'ien Lung.
Small bowl, taken from a bird cage. With fine decoration of peony flowers and leaf scroll work. Height, 2 inches.
From the T. B. Clarke Collection. Number 414.

397 ROUGE BOX AND COVER, BLUE AND WHITE. Ch'ien Lung.
Decorated with children playing. Deep cobalt blue. Diameter, 4 inches.

398 EGG-SHELL CUP AND SAUCER. K'ang Hsi.
Decorated in blue and white: graceful ladies and flowers. On the bottom a Chinese mark. Very charming specimen. Diameter, 4 inches.

399 EGG-SHELL CUP AND SAUCER. K'ang Hsi.
Decorated in blue and white: ladies sitting amidst flowers in a garden (slightly damaged). Diameter, 3¾ inches.

400 SMALL PORCELAIN VASE. K'ang Hsi.
Decorated with a dragon amidst clouds, very fine painting in deep cobalt blue on white. Height, 2 inches.

401 PORCELAIN BOTTLE, BLUE AND WHITE. K'ang Hsi.
Inverted pear-shape with bell foot and tall cylindrical neck. Decorated with dragon and fungi and with three phœnix medallions. Deep cobalt blue. Mark: Cheng Hua (1465-1488). On teakwood stand. Height, 9 inches.

402 PORCELAIN BOX, BLUE AND WHITE. K'ang Hsi.
Box and cover for seal color. Decoration: the fight of the dragon and the phœnix. Mark: Cheng Hua.
Diameter, 2¾ inches.

403 PORCELAIN BOWL, BLUE AND WHITE. K'ang Hsi.
Decorated on the outside with two archaic rampant dragons on background of scroll work. Inside: small border and phœnix medallion in the center. Diameter, 6 inches.

404 LARGE SWEETMEAT BOX, BLUE AND WHITE. K'ang Hsi.
Box and cover charmingly decorated with flowers and trees grouped around a rock. Mark: K'ang Hsi. Diameter, 7 inches.

405 OCTAGONAL PLATE, BLUE AND WHITE. China, 19th Century.
Decorated with various flower patterns. Mark: K'ang Hsi.
Diameter, 11 inches.

406 DEEP DISH, BLUE AND WHITE. China, 19th Century.
Pattern of conventionalized flowers, fishes, crabs and langoustes. Mark: K'ang Hsi. Diameter, 10 inches.

407 PLATE, BLUE AND WHITE. Ch'ien Lung.
Various flower patterns. Mark: K'ang Hsi.
Diameter, 10 inches.

408 DEEP DISH, BLUE AND WHITE. K'ang Hsi.
Four battle scenes painted in deep cobalt blue. Mark: K'ang Hsi. Diameter, 11 inches.

409 DISH, BLUE AND WHITE. K'ang Hsi.
Ten compartments, decorated alternatingly with flowers and landscapes. Mark: K'ang Hsi. Charming quality.
Diameter, 10 inches.

410 DEEP BLUE AND WHITE DISH. K'ang Hsi.
A lady on the bank of a river, holding a flower basket in her hands talking to an Emperor on horseback, followed by his retainers. Mark: Hsüan Te. Diameter, 11 inches.

411 DEEP BLUE AND WHITE DISH. K'ang Hsi.
A group of soldiers driving a lady from a palace. Mark: Hsüan Te. Diameter, 11 inches.

412 GALLIPOT, PORCELAIN. Ming.
Decorated in the five colors: on a background of diaper pattern three medallions with representation of a boy, sitting under a lotus leaf. Height, 9½ inches.

413 PORCELAIN VASE. China, modern.
K'ang Hsi style: lotus scroll work on coral red background. On teakwood stand. Height, 11½ inches.

414 BLACK HAWTHORN VASE. China, modern.
Copy of K'ang Hsi type. Height, 17¼ inches.

415 PORCELAIN DISH. Kuang Hsü.
Imperial piece, two dragons with five claws chasing the sacred jewel, on yellow background, in various enamel colors. Mark: Kuang Hsü. Diameter, 8 inches.

416 LOT OF TWO DEEP DISHES. China, late 19th Century.
Decorated with various enamels. The one with flowers (damaged), the other with naturalistic flowers on yellow (imperial) background, the latter plate with the hall mark and motto of the late Empress Dowager (Ta Ya Chai), and on the back with the inscription: Yung Ching Chang Chun (ever flourishing enduring spring). This piece has the same inscriptions as that mentioned by Bushell, Chinese art II, p. 49-50. It is consequently an imperial piece.
Diameter, 9 inches.

416A PAIR OF BOWLS. Kuang Hsü

Decorated with flying phœnixes in various enamels. Mark: Kuang Hsü. Height, 2½ inches.

417 GALLIPOT, PORCELAIN. Tao Kuang.

Decorated with green enamel. Dragons chasing the sacred jewel. Mark: Tao Kuang, in seal characters.

Height, with cover, 8½ inches.

418 PAIR OF BOWLS. Tao Kuang.

Decorated in various enamels: inside with dragon medallions, outside with dragons and phœnixes. Mark: Tao Kuang, in seal characters. On teakwood stands. Height, 5 inches.

419 PORCELAIN BOWL. Tao Kuang.

Decorated in coral red: dragons chasing the sacred jewel. Mark: Tao Kuang in seal characters. On teakwood stand.

Height, 3 inches.

420 PORCELAIN DISH. Tao Kuang.

Decorated in various enamels with peaches, pomegranates and peonies. Mark: Tao Kuang in seal characters.

Diameter, 7 inches.

421 LOT OF PORCELAIN VASE AND DISH. China, 19th Century.

Vase, inverted pear-shape. Decorated with lotus on pink enamel ground. Mark: Ch'ien Lung in seal characters.

Diameter, 6 inches; height, 8 inches.

422 PORCELAIN BOWL. China, early 19th Century.

Decorated on the outside with light green enamel and crackles painted in black. Mark: Ch'ien Lung. Slightly repaired.

Height, 3½ inches.

423 LOT OF TWO BOWLS. China, late 19th Century.

Various enamels: dragons chasing the sacred jewel. With marks Ch'ien Lung and Chia Ching in seal characters.

Height, 3 inches.

424 LOT OF TWO BOWLS. China, late 19th Century.
Decorated in various enamels: dragons chasing the sacred jewel. Mark: Ch'ien Lung in seal characters.
Height, 2½ inches.

425 PORCELAIN BOWL. Ch'ien Lung.
Decorated with various enamels: pattern of flowers in excellent design on background of imperial yellow, on the inside five bats in coral red. Mark: Ch'ien Lung.
Diameter, 6 inches.

426 PAIR OF BOWLS. China, 19th Century.
Decorated in various enamels, diverse symbols.
Diameter, 5¼ inches.

427 LOT OF TWO PORCELAIN PLATES. China, 19th Century.
The one with flower pattern and scroll on black background, the other with flowers in various enamels. Diameter, 9 inches.

428 POWDER BOX, PORCELAIN. Tao Kuang.
Box and cover in brilliant light turquoise enamel decorated with lotus flowers, bats and other symbols. On teakwood stand. Diameter, 4 inches.

429 LOT OF BOWL, SPOON AND CUP OF PORCELAIN. China, late 19th Century.
Floral decoration in diverse enamels.

430 LOT OF TWO PORCELAIN BOWLS. China, late 19th Century.
Decorated in brilliant enamels in varied flower patterns.
Diameter, 6½ inches.

431 LOT OF FOUR SMALL PORCELAIN VASES. China, 19th Century.
Various marbled and mottled patterns.

432 PORCELAIN BOWL. China, 19th Century.
Inside light turquoise glaze, outside: with the eight Buddhistic emblems and lotus flowers in various enamels on red ground. Mark: Hsieh Chu Chu jen tsao, "made for the lord of the Hsieh Bamboos." Diameter, 7 inches.

433 DEEP PORCELAIN DISH. Chia Ching.
Soft porcelain decorated on the outside with delicately incised wave pattern and with allegorical groups of fine drawing executed in various enamel colors. Mark: Hsieh Chu Chu jen tsao, "made for the lord of the Hsieh Bamboos." Charming specimen. Diameter, 4¾ inches.

434 PORCELAIN VASE. China, 19th Century.
Trumpet-shaped body on bell-shaped foot. Dragons and clouds in pink enamel on light turquoise background.
Height, 9½ inches.

435 PORCELAIN DISH. K'ang Hsi.
Fine porcelain, enameled in demi-grand feu colors: yellow, white, green and manganese brown splashes.
Diameter, 8 inches.

436 BOTTLE-SHAPED PORCELAIN VASE. K'ang Hsi.
Globular body with tubular neck. Pure white porcelain with wave design engraved into the paste. Decorated with a boldly drawn four-clawed dragon surrounded by fire emblems, painted in copper red. Mark: K'ang Hsi. On teakwood stand. Height, 14⅛ inches.
From the Thomas E. Waggaman Collection. Number 873.

437 LARGE PORCELAIN PLATE. China, late 18th Century.
Decoration of flowers in various enamels, mainly green and pink. (Repaired.) Diameter, 15 inches.

438 LARGE PORCELAIN PLATE. Chia Ching.
K'ang Hsi style, but with pink and yellow enamels indicating later period: an emperor leaving his palace in martial attire, talking to his courtiers and retainers. Diameter, 15½ inches.

439 EGG-SHELL PORCELAIN PLATE. Yung Chêng.
Border of flowers in various enamels, in the center delicate landscape in brown. (Broken and mended.)
Diameter, 8¾ inches.

440 TWO EGG-SHELL PORCELAIN DISHES. China, early 19th Century.
Identical decoration of hawks and flowers in various enamels. Same inscription on the bottom of each.
Diameters, 3½ and 5½ inches.

441 PAIR OF EGG-SHELL WINE CUPS. China, 19th Century.
Decorated in various enamels with stags, fungi and other emblems of happiness. (One piece damaged.)
Height, 3 inches.

442 EGG-SHELL CUP. China, 19th Century.
Enamel decoration. (Damaged.) Height, 3¼ inches.

443 EGG-SHELL CUP AND SAUCER. China, 19th Century.
Decorated with butterflies on pink ground. Diameter, 5 inches.

444 SET OF EIGHT EGG-SHELL CUPS. China, late 18th Century.
Decorated in various enamels with different Chinese landscapes. Inscription in red on the back. Diameter, 3¼ inches.

445 VERY FINE EGG-SHELL PLATE. Yung Chêng.
A scholar sitting in a garden, waited on by his attendant. Very fine painting in various delicate enamels. On the back long inscription. (One slight crack.) Diameter, 7¾ inches.

446 PAIR OF PLATES, PORCELAIN. China, late 18th Century.
Decorated in European style, for exportation. Gold border, in the center Venus and Amor in a landscape.
Diameter, 9 inches.

447 PORCELAIN DISH. K'ang Hsi.
Decorated with blue under the glaze and coral red on the glaze: center medallion of dragon amidst the waves. Mark: K'ang Hsi. Diameter, 7 inches.

448 DEEP PORCELAIN DISH. Ch'ien Lung.

Decorated with blue under and coral red on the glaze: rows and circles of red bats (symbol of longevity). Mark: Ch'ien Lung. Diameter, 8 inches.

449 VERY FINE PORCELAIN TAZZA. K'ang Hsi or late Ming.

Probably an imperial piece. Decorated with blue under and coral red over the glaze. Pattern of dragons and waves of very fine design. On the foot inscription of four characters in red. Height, 4 inches.

450 PAIR OF TWO BUDDHISTIC SYMBOLS. Tao Kuang.

Gilt "wheels of the law," the center decorated in various enamels. Relief imitating gilt bronze and precious stones and enamels. Mark: Ch'ien Lung in seal characters. Height, 11 inches.

451 PAIR OF PORCELAIN CUPS. China, 18th Century.

Made for the Siamese market. Decorated with Buddhistic divinities in decided Siamese style. Various enamels. Height, 2½ inches; diameter, 4 inches.

452 PORCELAIN BOTTLE. Ch'ien Lung.

Globular bottle with tubular neck. Decorated with enamels demi-grand feu. Lotus plant on mustard yellow background. Height, 6 inches.

MISCELLANEOUS OBJECTS

LOTS 453 to 468

453 GREEN GLASS BOTTLE. China, 19th Century. Height, 7½ inches.

454 GLASS BOTTLE. Ch'ien Lung.

Blue opaque glass, decorated with landscape in gold painting. Oviform shape with tall bulbous neck. Mark incised: Ch'ien Lung in seal characters. Height, 8½ inches.

455 BLUE GLASS BOTTLE. Ch'ien Lung.
Globular body, tubular neck. Mark incised: Ch'ien Lung in seal characters. Height, 8½ inches.

456 PAIR OF GLASS VASES, CAMEO GLASS. China, 19th Century.
Dragons in red glass on white mottled glass.
Height, 4 inches.

457 GLASS VASE. Ch'ien Lung.
Jasper glass of vivid colors. Height, 6½ inches.

458 GLASS CUP AND COVER. Ch'ien Lung.
Mottled tortoise-shell glass. Diameter, 4 inches.
From the Thomas E. Waggaman Collection. Number 258.

459 BOCCARO TEAPOT. China, 18-19th Century.
Brown stoneware, partly with cobalt blue enamel: landscapes in medallions. Height, 4 inches.

460 JAPANESE BROWN PLATE AND BLUE WATER SPRINKLER. 19th Century.
Diameter, 10½ inches; height, 2½ inches.

461 INCENSE BOX, PORCELAIN. Japan, about 1815.
Seto porcelain of pure white texture. Cobalt blue glaze with various ornaments. Made by Hansuke at Seto, province of Owari. Diameter, 2½ inches.
From the Thomas E. Waggaman Collection. Number 1736.

462 PORCELAIN CUP. Japan, about 1800.
Pure white Nabeshima porcelain, egg-shell, orchids, painted in red and blue. Made at Okawachi, province of Hizen.
Height, 2½ inches.
From the Thomas E. Waggaman Collection. Number 2191.

463 TWO CUPS AND COVERS, PORCELAIN. Tao Kuang.
Silver glazed inside, coral red glaze (flowers and waves) outside, imitating tin and cinnabar lacquer. Diameter, 4 inches.

463a SAKE CUP, NABESHIMA PORCELAIN. Japan, about 1800.

Painted blue and white. Diameter, 2¾ inches.

From the Thomas E. Waggaman Collection. Number 2194.

464 CUP, PAINTED ENAMEL. China, early 19th Century. Height, 2 inches.

465 ENAMEL PLATE WITH DRAGON, CLOISONNE. Japan, modern. Diameter, 9½ inches.

466 PITONG OF RED MARBLE. China, 18th Century.

Writers brush holder. (Repaired.) Height, 5½ inches.

467 TWO CYLINDRICAL VASES (PITONGS). China, 19th Century.

Glass imitating variegated marble.

Height, 4 and 4½ inches.

468 PAIR OF JADE VASES WITH COVER. Ch'ien Lung.

Flat inverted pear-shape on basis. Decorated with phœnixes and flowery shrubs in relief. Very important specimens. (One of them repaired.) Height, 8 inches.

PRESS OF
DOUGLAS TAYLOR & CO.
NEW YORK

FRENCH ORMOLU CLOCK

[NUMBER 301]

ROSEWOOD LOUIS XV. COMMODE

[NUMBER 298]

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library